

Thomas Bunnell

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Education

American University, Washington, DC, M.F.A. Painting, 1998

University of Oregon, Eugene, OR, B.F.A. Painting, 1995

University of Oregon, Eugene, OR, B.A. Art History, 1994

Chautauqua School of Art, Chautauqua, NY, 1995

Relevant Teaching Experience

- **American University**, Washington, DC, 1998-Present
Instructor of undergraduate level painting, drawing, and sculpture.
- **Northern Virginia Community College**, Woodbridge, VA, 2003-2005
Instructor of undergraduate level painting and drawing.
- **Chautauqua School of Art**, Chautauqua, NY, 2001-2002
Instructor of undergraduate, graduate and high school level drawing and painting.
- **Washington Studio School**, Washington, DC, 1998-2000
Instructor of adult level painting, drawing and printmaking.
- **Phillips Exeter Academy**, Exeter, NH, June-August 1997/June-August 1998
Instructor of design and art history courses for high school summer session. Developed curriculum. Responsible for budgeting and ordering all art supplies.

Other Relevant Experience

- **Phillips Collection**, Washington, DC, 2002-Present
Installations Preparator for all major exhibitions, including design, carpentry and lighting.
- **Corcoran Gallery of Art**, Washington, DC, 2007-Present
Installations Preparator for all major exhibitions, including design and carpentry.
- **Delaware College of Art and Design**, Wilmington, Delaware, Spring Semester 2002
Instructor of advanced undergraduate level drawing.
- **National Gallery of Art**, Washington, DC, Design Department, 1998-2003
Assisted in design and preparation of silk-screens for major exhibitions. Prepared all text and label information for entire gallery collection.

Solo Exhibitions

Good Eye, Washington, DC, June 2008

Upper Jewett Exhibition Corridor, Dartmouth College, Hanover, NH, October 2005

Washington Works on Paper Gallery, Washington, DC, May 2005

Selected Group Exhibitions

What is a Band? Multimedia/Performance, Felt Letters (with Brendan Canty, Ian Svenonius), *Hey Hey Glossolalia- Spoken Word Festival*, New York City, NY; Towson State University; Philadelphia, PA; Washington, DC, 2007-2010

Abstractions, Bella Facia, Washington, DC, 2010

Faculty Exhibit, Katzen Art Center, American University, Washington, DC, April 2006

Artists Respond to 9/11, Chautauqua Institution, Chautauqua, NY, August 2002

New Minimalism, Nelson Rockefeller Art Center, SUNY Fredonia, NY, November 2001

Three Painters, Houghton Gallery, Hobart and William Smith College, Geneva, NY, April 2002

Further, Pass Galley, Washington, DC, December 2001