

## **Paul A. Oehlers**

### **Biography**

Paul A. Oehlers is most recognized for his “extraordinarily evocative” film scores. (*Variety*) Films incorporating his music have screened at the Berlin International Film Festival, the Philadelphia Festival of World Cinema, the Indiefest Film Festival of Chicago, and the Hamptons International Film Festival, where the film Paul scored, *Most High*, captured the Golden Starfish, the largest independent film award in the United States. The film has gone on to win the Grand Jury Prize at the Atlanta International Film Festival and the Prism Award for Outstanding DVD of the Year.

Paul A. Oehlers’ compositions have been performed in the United States and abroad including performances at the Society for Electro-acoustic Music in the United States national conferences, the International Computer Music Conferences, the Gamper New Music Festival, the Seoul International Electro-acoustic Music Festival, the Institut für Neue Musik und Musikerziehung in Darmstadt, Germany, and the VII Annual Brazilian Electronic Music Festival, as well as a 1987 command performance for former United States President Ronald Reagan.

Paul was named the Margaret Lee Crofts Fellow by the MacDowell Colony for the year 2006. He is currently Program Coordinator and Assistant Professor of Audio Technology at American University in Washington, DC.