

TIM DOUD

2015 Rosemount Avenue, NW Washington, DC 20010

tdoud@american.edu

EDUCATION

- 1992 **School of the Art Institute of Chicago**, Chicago, IL, MFA
- 1992 **Skowhegan**, Skowhegan, ME
- 1983 **Columbia College**, Columbia, MO, BS

SOLO and TWO PERSON EXHIBITIONS

- 2017 *Parthenogenesis*, **Curator's Office**, Washington, DC
- Tim Doud, Prologue, Works on Paper*, **Gallery Neptune & Brown**, Washington, DC
- 2016 *Zoë Charlton, Tim Doud, Unincorporated*, **McDaniel College**, Westminster, MD
- 2015 *ally, Zoë Charlton, Tim Doud*, **RandallScottProjects**, Baltimore, MD
- Tim Doud*, **Stevenson University**, Stevenson, MD
- 2014 *The Rodney Paintings*, **New Bedford Museum of Art**, New Bedford, Massachusetts
- 2013 *Zoë Charlton, Tim Doud, Works on Paper*, **TSV**, Berlin, Germany
- 2007 *Matereality*, **Priska C. Juschka Fine Art**, New York, NY
- 2006 *Prime Outlets*, **Galerie Brusberg**, Berlin, Germany
- Tim Doud, Prime Outlets, (Brusberg at Basel 2006...)*, **Art Basel**, Basel, Switzerland
- 2004 *Bella Figura*, **Galerie Brusberg**, Berlin, Germany
- 2003 *Tim Doud, New Paintings*, **Chicago Cultural Center**, Chicago, IL
- Tim Doud*, **Watkins Art Gallery, American University**, Washington, DC
- 2002 *Tim Doud, Paintings*, **Priska Juschka Fine Art**, Brooklyn, NY
- 2001 *Tim Doud*, **MC Magma**, Milan, Italy

AWARDS and GRANTS

- 2017 Visual + Digital Arts Independent Residency / Fellowship, **Banff Art Centre**, Banff, Canada
- Faculty Research Grant, I 'sindikit I, **American University**, Washington, DC
- 2016 Project Grant, I 'sindikit I, **Grit Fund (Andy Warhol Foundation, Robert W. Deutsch Foundation)**, **The Contemporary**, Baltimore, MD
- Purchase Prize, *Washingtonia Collection*, **DC Commission for the Arts and Humanities**, Washington, DC
- Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2015 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC
- 2013 Visual Artist Grant, **DC Commission for the Arts and Humanities**, Washington, DC,
- 2004 Residency, **Cite Internationale des Arts**, Paris, France
- 2000 Grant, **Pollock-Krasner Foundation**, New York, NY
- Joseph Krunson Trust Award** for Excellence in Teaching, **Alfred University**, Alfred, NY
- 1996-97 The "Space Program", Residency, **Sharpe-Walentas Studio Program**, New York, NY
- 1995 Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1994 **Regional NEA Grant** in Visual Art, **Arts Midwest**, Minneapolis, MN
- Artworks Fund Project Grant, **Arts Midwest**, Minneapolis, MN
- 1993 Project Grant, **Chicago Department of Cultural Affairs**, Illinois Arts Council Access Program
- 1992 Fellowship, **Skowhegan**, Skowhegan, Maine
- Merit Grant, **School of the Art Institute of Chicago**, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 Isness, **Morgan Lehman Gallery**, NY, NY
- Near to You*, **Pelham Art Center**, Pelham, NY
- Outwin 2016, American Portraiture Today*, **Artis-Naples**, **The Baker Museum**, Naples, FL
- Ackland Museum of Art**, University of North Carolina, Chapel Hill, NC
- 2017 *Outwin 2016, American Portraiture Today*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Traveling; **Tacoma Art Museum**, Tacoma, WA,

- Art Museum of South Texas**, Corpus Christi, TX,
Kemper Museum of Contemporary Art, Kansas City, MO
- With Liberty and Justice for Some*, **Walter Maciel Gallery**, Los Angeles, CA
 Traveling: *Sanctuary City, With Liberty and Justice for Some*, **San Francisco Commission for the Arts**, San Francisco, Ca,
With Liberty and Justice for Some, **Berkeley Art Center, Berkeley, CA**
- Semi Finalist Exhibition, Sondheim Prize*, **Decker and Meyerhoff Galleries, Maryland Institute College of Art**, Baltimore, MD
- Back Space*, **Backspace Gallery, Northern Illinois University**, DeKalb, IL
- 2016 *Plus One +*, **Traywick Contemporary**, Berkeley, CA
- Geometrix: Line, Form, Subversion*, **Curator's Office**, Washington, DC
- Candidate* (Danielle Abrams performance), *CAA Feminist Art Project*, **National Museum of Women in the Arts**, (performer), Washington, DC
- AHFP17, **DC Commission on the Arts, Main Gallery**, Washington, DC
- 2015 Group Exhibition, **DC Commission on the Arts, Main Gallery**, Washington, DC
- 2014 *Outwin American Portraiture Today*, **Smithsonian, National Portrait Gallery**, Washington, DC
- Virilit-HE*, **Silber Art Gallery, Goucher College**, Baltimore, MD
- 2013 *Select 2013, Washington Project for the Arts*, Washington, DC, Curated by Dorothy Moss, Assistant Curator, National Portrait Gallery, Washington, DC
- Visual Art Award Recipients, DC Commission for the Arts, (e)merge*, Washington, DC
- 2012 *ArtPrize, Fifth Third Bank/ Warner Norcross & Judd LLP*, Grand Rapids, MI
- Another Roadside Attraction*, **Case [Werks]**, Baltimore, MD
- Regaining Our Faculties*, **American University Art Museum**, Washington DC
- Small Paintings From Seven Schools*, **Sarah Silberman Art Gallery**, Montgomery College, Rockville, MD
- 2011 *Karen's Garage*, **Bad Dog Gallery**, DeKalb, IL
- 2009 *Push, Pull, Scrub, Drip Drip..*, **Northern Illinois University Art Museum**, Dekalb, IL
- Group Show*, **Hofgalerie, Galerie Brusberg**, Berlin, Germany
- Select 2009, Washington Project for the Arts*, **American University Art Museum**, Washington, DC, Curated by Luis Silva
- Abstwacktion*, **Bad Dog Gallery**, Dekalb, IL
- 2008 49 Jahre Galerie Brusberg Das große Finale, **Galerie Brusberg**, Berlin, Germany
- 2007 *Sommergaste*, **Galerie Brusberg**, Berlin, Germany

- 25 Jahre Brusberg Berlin, September 1982 / September 2007*"Bilderbogen"Positionen und Perspektiven, **Galerie Brusberg**, Berlin, Germany
- 2006 *In the Studio*, **American University Art Museum**, Washington, DC
- 2005 *Kiss Me Long and Hard*, **Priska C Juschka Fine Art**, New York, NY
- 2004 *Bilder Raume*, **Galerie Brusberg**, Berlin, Germany
- 2003 *Census '03*, **Corcoran Gallery of Art**, Washington, DC, Curated by Paul Brewer
After Matisse/Picasso, **PS1/MoMA**, NY, NY
- 2002 *Painting as Paradox*, **Artists Space**, New York, NY
Chicken: Bruce La Bruce, Tim Doud, Anthony Goicolea, Peter Schoolwerth, **Ninni Esposito Arte Contemporanea**, Bari, Italy
The Perception of Appearance, A Decade of Contemporary American Figure Drawing, **Frye Art Museum**, Seattle, WA, Curated by Norman Lundin
Artists to Artists, A Decade of the Sharpe Space Program, **Ace Gallery**, New York, NY
- 2001 *Cit'01*, **SUNY Geneseo**, Geneseo, NY
Flat Files, **Pierogi**, Brooklyn, NY
- 2000 *Instructor Exhibition*, **The Great Hall, Cooper Union**, New York, NY
Flat Files, **Pierogi 2000**, Brooklyn, NY
High Tech High Touch, **Bausch and Lomb Gallery**, Rochester, NY
- 1999 *Outer Boroughs*, **White Columns**, New York, NY
Figuratively Speaking... **The Painting Center**, New York, NY
- 1998 *A Skowhegan Decade 1987-1997*, **David Beitzel Gallery**, New York, NY
Faculty Exhibit, **92nd Street Y**, New York, NY
- 1997 *Sharpe Studios*, **Marie Walsh Sharpe Art Foundation**, New York, NY
Slow Down, Now Hit It, **Derek Eller**, Brooklyn, NY
Halpert Biennial, **Appalachian State University**, Boone, NC
- 1996 *Don Baum Says Chicago Has Famous Artists, Chicago Art 1945-95*, **Hyde Park Art Center**, Chicago, IL
Facelift, **Optimus**, Chicago, IL
- 1995 *Tim Doud, Brent Gearan, Frank Trankina*, **Hyde Park Art Center**, Chicago, IL
Seeing the Figure Now, **Betty Rymer Gallery**, Chicago, IL
Go Figure, **Black + Greenberg Gallery**, New York, NY

- Clowns*, **Kosuch Gallery**, Chicago, IL
- Not Just Another Pretty Face*, **Hyde Park Art Center**, Chicago, IL
- Faculty Exhibition*, **Evanston Art Center**, Evanston, IL
- 1994 *Unbalanced*, **Judith Racht Gallery**, Harbert, MI
- The Shape of Things*, **Contemporary Art Workshop**, Chicago, IL
- Evanston and Vicinity 12th Biennial Exhibition*, **Evanston Art Center**, Evanston, IL
- Toybomb*, **Hyde Park Art Center**, Chicago, IL
- 1993 *Group Show*, **Anonymous Museum**, Chicago, IL
- Qu'Art*, **Beret International**, Chicago, IL
- Summer Group Show*, **Hyde Park Art Center**, Chicago, IL
- 1992 *Body and Soul*, **Warren Street Gallery**, Hudson, NY, Juried by Kiki Smith
- CAA/MFA*, **Gallery 2**, Chicago, IL
- Next Generation, The Impact of Race and Sexuality on Family Life*, **School of The Art Institute of Chicago**, Chicago, IL
- 1991 *Works on Paper*, **Elgin Community College**, Elgin, IL
- 1990 *Homage*, **ARC Gallery**, Chicago, IL
- Bay Arts*, **San Mateo Art Center**, San Mateo, CA
- 1989 *OCCCA Annual Exhibition*, **Orange County Center for Contemporary Art**, Santa Ana, CA, Juried by Kerry Brougher
- Art Against AIDS*, **Wexner Center, Ohio State University**, Columbus, OH
- The Subject is AIDS*, **Nexus Contemporary Art Center**, Atlanta, GA
- 1988 *Bearing Witness: Artists Respond to AIDS*, **Mobius Gallery**, Boston, MA; **Hera Educational Foundation**, Wakefield, RI
- Art Addressing AIDS*, **San Francisco State University Art Gallery**, San Francisco, CA
- Cal Works*, **Cal Expo**, Sacramento, CA
- 1987 *Art and Well Being...Living with the Epidemic*, **New Langton Arts**, San Francisco, CA, **Colorbox Gallery**, San Francisco, CA
- Look at Me!*, **Works Gallery**, San Jose, CA

ART FAIRS

- 2015 *Texas Contemporary* (RandallScottProjects) **Brown Convention Center**, Houston Texas

- Miami Project*, (RandallScottProjects), **Miami Project Pavilion**, Miami, FL
- 2007 *Brusberg at Basel '07*, **Art Basel 38**, Basel Switzerland (curated)
- Preview Berlin*, **Berlin Tempelhof Airport Hangar/2**, Berlin, Germany
- 2004 *Brusberg at Basel...2004*, **Art Basel**, Basel, Switzerland (curated)
- 2003 *Currents 03: New Perspectives*, **Art Miami**, Miami, FL
- Art Chicago*, (Priska Juschka) **Navy Pier Show**, Chicago, IL
- 1993 *The New Pier Show*, **Art Chicago**, Chicago, IL

AUCTION/BENEFITS

- 2018 *Visual AIDS*, **Gallery 524**, New York, NY
- 2017 *Artists For Truth*, **Space Camp**, Baltimore, MD
- 2016 WPA Auction, Gala, **Washington Project for the Arts**, Washington, DC
Selected by Peter Nesbitt, WPA Director (juried)
- Art Project Los Angeles*, **Bonham**, Hollywood, CA
- 2014 *Transformer Auction and Benefit*, **Katzen Art Center**, Washington, DC
- 2013 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC
- 2012 *Transformer Auction and Benefit*, **Corcoran Gallery of Art**, Washington, DC
- 2006 *Visual AIDS*, **Brent Sikkema Gallery**, New York, NY
- 2003 *Momenta Benefit*, **Momenta Gallery**, Brooklyn, NY, **White Columns**, New York, NY
- 1998 *Night of a Thousand Drawings*, **Artists Space**, New York, NY
- Art Against AIDS Benefit Auction*, New York, NY
- 1996 *Art Against AIDS, Benefit Auction*, Chicago, IL
- 1995 *Art Against AIDS Benefit Auction*, Chicago, IL
- New Art Examiner Benefit*, **Space Gallery**, Chicago, IL
- 1994 *Art Against AIDS, Benefit Auction*, Chicago, IL

WRITING

Zoë Charlton, Tim Doud, [The Artist as Cultural Producer: Living and Sustaining a Creative Life](#), Zoë Charlton, Tim Doud (essay), Edited by Sharon Loudon, **University of Chicago Press**, 2017

Tim Doud on Toulouse-Lautrec, Heffernan, Julie and Wagner, Virginia (Editors), **Painters on Painting**, Brooklyn, NY

CATALOGS, PUBLISHED MATERIALS, REVIEWS

Jenkins, Mark, *n the Galleries: Tim Doud takes a tactile turn*, **Washington Post**, Museums, review, October 27, 2017

Sausley, Lee *The Art of Portraits*, **KRISTV**, Corpus Christi, TX, June 18, 2017

Jenkins, Mark, *In the Galleries: Four Curators Share One Spotlight*, **Washington Post**, Museums, review, *Tim Doud*, March 17, 2017

Davis, Genie, Walter Maciel Gallery Shines with Politics and Poetry, **Art and Cake**, Los Angeles, CA, February 5, 2017

Saint Brian, *Smithsonian portrait exhibition now at the Tacoma Art Museum*, **K5NEWS**, Tacoma, Washington, February, 10, 2017

Glemans, Gayle, "At Tacoma Art Museum, portraits that reach out and touch you", **The Seattle Times**, Visual Arts, Seattle Washington, February 8, 2017

Kussatz, Simone, *Editorial Recommendation, "With Liberty and Justice for Some"*, **Visual Art Source**, Los Angeles, CA, February, 2017

Lasarow, Bill, Editorial: Features, *The Real Inauguration Day, Editor's Roundtable*, **Visual Art Source**, Los Angeles, CA, February, 2017

"Pleasant, Amy, Artists' Mobilize: *With Liberty and Justice for Some...An Exhibition Honoring Immigrants*, **Huffington Post**, January 19, 2017

Jenkins, Mark, *In the galleries: An impressive overview of D.C.'s artists at I Street*, **Washington Post**, Washington, August, 26, 2016

Jenkins, Mark, *Not all right angles in 'Geometrix: Line, Form, Subversion'*, Museums, **Washington Post**, Washington, DC, March, 4, 2016

John Q, *Untitled (Books)*, Contributor, **Elsewhere**, Greenboro, NC

Johnson, Paddy, *Best of Everything 2016, Best New Artist Run Space, 'sindikit*, **Art F City**, New York NY, December 30, 2016

Sadao, Amy, *A Year of Inspiration: 2016 Edition*, **The Pew Center for Arts & Heritage**, Jeannie Simms, 'sindikit, *I'm taking off, it means I'm leaving now.*

Anderson, Amber Eve, *Material World: Gallery Transformations*, **BMoreArt**, Baltimore, MD, August 15, 2016

Manolo, Isabel, 'sindikit, **TVS** April 2, 2016

Outwin Boochever Portrait Competition Exhibition, The **Smithsonian Institute, National Portrait Gallery**, Washington, DC, 2016

Butler, Sharon, *Geometric Abstraction update in DC*, **Two Coats of Paint**, New York, NY, February, 29, 2016

Louden, Sharon, *Artist-Run @ Satellite in Miami*, **Two Coats of Paint**, New York, NY, December 6, 2015

Butcher, Dewayne, *Zoë and Tim Like Each Other*, **BMoreArt**, Baltimore, MD, Feature Story, September 12, 2015

Diaz-Berrio Natalia Lara, *ENG – Portraits about fabricated identity: Tim Doud (United States)*, **ArtFacto.Today**, Mexico City, July, 2015

Heffernan, Julie (Editors), *Tim Doud on Toulouse-Lautrec, Painters on Painting*, Brooklyn, NY, July 2015

Manolo, Isabel, *Tim Doud*, **TSV**, Berlin, Germany, June 2015

Jenkins, Mark, *In the Galleries: A painter's progress revealed, Locally Sourced*, **Washington Post**, February, 27, 2015

McCabe, Bret, *From Sea to Shining CSA, Politics Crop Up in Locally Sourced Art*, **Hyperallergic**, March 11, 2015

Iacovone, Michael Dax, *Do You Know Where Your Art Comes From*, **BMoreArt**, March 2, 2015

Ingebretsen, Ed, *The Rodney Paintings* (catalog), **New Bedford Museum of Art**, New Bedford, MA, 2014

Amussen, Laura, *Virilit-HE*, **The Silber Art Gallery, Goucher College**, Baltimore, MD (catalog) Pgs. 10, 11 April /May 2014

Fensterstock, Ann, *Art on the Block, Tracking the New York Art World From Soho to the Bowery, Bushwick and Beyond* (Book), St. Martin's Press, page 160, 2013

Butler, Sharon, *The Portrait Tradition, Two Coats of Paint*, NY, NY, June 9, 2013

Davis, Robert Aubry, Dunlap, Bill, Winant, Peter, **WETA, PBS**, *WETA around Town, Outwin Boochever Portrait Competition*, Aired 7/5/13

Outwin Boochever Portrait Competition Exhibition, The **Smithsonian Institute, National Portrait Gallery**, Washington, DC, Cover Illustration and page 47, 2013

Kennicott, Philip, *Persons of Interest, Outwin Boochever Portrait Competition 2013*, **Washington Post**, Washington, DC, March 23, 2013

Farley, Michael, **Baltimore OUTloud, Dimentions**, "Post-Artscape Gallery Going", July 27, 2012

Butler, Sharon, **Two Coats of Paint**, "From the DC Art Community: Tim Doud and Zoe Charlton", February 15, 2012

Dijkstra, Bram, **Naked, The Nude in America**, "Tim Doud", Pgs., 464, 466, Rizzoli International Publications, 2010,

Butler, Sharon, **Two Coats of Paint**, "Profile, Tim Doud", October 27, 2009

Preuss, Sebastian, **Berliner Zeitung**, Kultur, "Die Wahre Moderne Kennt Keinen Eisernin Vorhand", May 11, 2008

Stiller, Von Veit, **Berliner Morgenpost**, Berlin, Germany, Kultur, "Brusberg Macht Den Laden Dicht", February 25, 2008

Noack, Bernd, **Artelab**, Firenze, Italy, "Zeitsprung – Die Leizre Ausstellung Der Galerie Brusberg", (image included) February 24, 2008

Campello, F. Lennox, **Mid Atlantic Art News**, Washington, DC, "In the Flesh" (review), September 17, 2007

_____**Washington Post**, Washington, DC, "Fall Visual Arts Preview, Critics Choice" ("In the Flesh") Spetember 9, 2007

Valente, Fernanda, **Des Arts Es Plasticas**, Lisbon, Portugal, "4ª e última Mostra de obras expostas na Feira Internacional de Basel na Suíça – Pintura", July 26, 2007

Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2007...., June 13-17, 2007, page 90

___ **ARTINFO**, New York, NY, "AI Eye: Editors' Picks of Art for Sale", January 17, 2007

___ **ArtBasel 37**, (Catalog), Basel, Switzerland, "Tim Doud, Prime Outlets", Two color images, June 14-18, 2006, Pages 90-91

___ **Berliner Zeitung**, Berlin, Germany, "Die Kabinetttstücke des Amerikaners Tim Doud", September 7, 2006

Vestell, Anemone, Werner Tommen, **ARTINSIGHT**, (Catalog) Berlin, Germany, September 30 – October 2, 2006 Pages 14, 15

Bode, Ursula, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, "Tim Doud, Prime Outlets, oder die Suche nach der Identität", Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 3, 86-111.

Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 107,108.

Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Bella Figura. May 24 – July 3, 2004, Pages 44-56.

Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Brusberg in Basel 2004.... June 11-16, 2004. Pages 90,91.

___ **Berliner Morganpost**. Berlin, Germany. "GuteFigu, Funf Positionen zur Gegenstandlichen Malerei." May 19, 2004.

Berliner Zeitung, Berlin, Germany, Kulturkalender, "Zu – und aufgeknopft." May13, 2004

Die Welt. Berlin, Germany, Beliner Kunstmarkt. Aus Den Galerien. "Galerie Brusberg, bella figura." June, 25, 2004.

Huster, Wiebke. **Frankfurter Allgemeine Sonntagszeitung**. Berlin, Germany, "Kunstmart 53, Der Weg zur guten Figur, Menschenbilder bei Brusberg." June 27, 2004. NR 26.

Rump, Gerhard Charles. **Die Welt**, Kultur, "Veil Lecht, viel Schatten." July 2, 2004

Meixner, Chritiane. **Berliner MorgenPost**. Kultur. Berlin, Germany. "*Erbe Gesucht*." June 15, 2004.

Flowers, Charles. Editor. **Bloom**. New York, NY. Cover Art and Pages 63 - 70. Summer 2004. Volume 1, Issue 2.

Dailey, Meghan. **Artforum**. New York, NY. "New York Critic's Picks, Painting as Paradox." Artists Space. February 2003.

Dawson, Jessica. **The Washington Post**. Galleries. "Tim Doud at Watkins Gallery, The Fabrics of Society" (Review). February 20, 2003, Section C, Page 5.

Dixon, Glenn. **Washington City Paper**. "Stand Up and Be Counted, Census 03; New Art from DC." August 11, 2003.

- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "DC Artists showcased at Corcoran." September 6, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "Activity Guide Top Picks." August 28, 2003
- Green, Tyler. **Artnet.com**. Reviews. "DC Diary, Census '03, New Art from DC." September 11, 2003.
- Hawkins, Margaret. **Chicago Sun-Times**. Galleries. Chicago, IL. "Cultural Center Cooks up an Exhibition of Raw Art." June 6, 2003.
- Jenkins, Mark. **The Washington Post**. Weekend Section. "Conceptual Mischief at the Corcoran." August 29, 2003. Page 49.
- Kalm, James. **NY Arts**. New York, NY "Painting and why we should give a crap, Painting as Paradox at Artists Space." February 2003.
- Kerr, Merrily. **Flash Art International**. Milan, Italy. "[Spotlight], Painting as Paradox." Issue #228. January/February 2003.
- Longaker, Mark. **Currents**. Current Exhibitions. Washington, DC. "Corcoran takes 'census' of D.C. Art Scene." August 27, 2003. Pages 29, 39.
- ___ **USA Today**. Tech. "Washington's Oldest Art Museum opens Exhibition with Electronic Art." August 14, 2003.
- Baum, Rachel. **Artists Space**. New York, NY. "Material Support: Painting On and On." Painting as Paradox (Catalog). November 7, 2002.
- Di Raddo, Elena. **Tema Celeste**. Milan, Italy. "Tim Doud, MC Magma, Milan" (Review). January 2002. Page 98.
- Downey, Roger. **Seattle Weekly**. Features, Arts. Seattle, WA. "The Frye looks ahead for figures." July 2-31, 2002.
- Faustenberg, Lauri. **Artists Space**. New York, NY. Painting as Paradox (catalog). Forward. 2002.
- Frankel, David. Editor. **Marie Walsh Sharpe Art Foundation**. Artists to Artists, A Decade of the Space Program (Catalog). "Tim Doud." Pages 192-93. 2002.
- Lundin, Norman, **Frye Art Museum**, The Perception of Appearance, A Decade of Contemporary Figure Drawing Seattle, Washington, Page 19, 2002
- ___ **Il Nuovo**. Bari, Italy. Arte. "Chicken, la violenza in monstra." November 22, 2002.
- Hamberger, Susan. **Waterfront Week**. Brooklyn, NY. "Tim Doud at Priska Juschka Fine Art." April 8, 2002.
- Juschka, Priska. **Priska Juschka Fine Arts**. Interview. Brooklyn, NY. Online, priskajuschkafineart.com, March 2002
- Lundin, Norman. **Frye Art Museum**. The Perception of Appearance, A Decade of Contemporary American Figure Drawing (Catalog). 2002. Pg. 3.
- Marino, Pietro. **La Gazzetta Del Mezzogiorno**. Cultura & Spetlacoli. "Chicken altro che poli." November 21, 2002.
- Saltz, Jerry. **Village Voice**. "Painting A La Mode" (review). December 4-10, 2002. Page 63.

Sexton, Elaine. Editor, 7 Carmine. New York, NY. Fall 2002. Cover Art.

Smith, Roberta. **The New York Times**. Art in Review. "Artists to Artists, A decade of the Space Program." May 24, 2002. Section E, Page 37.

Caropreso, Manlio, **MC Magma**. Interview. Milan, Italy. November 2001.

___ **Corriere Della Sera**, ViviMilano, Arte E Cultura, In Mostra, "Tim Doud, MC Magma" (review). Dec 28, 2001

Gandini, Manuela. **La Stampa**. Milan, Italy. " il rumore il ricamo." December 3, 2001.

Adrian, Dennis. **New Art Examiner**. Chicago, IL. "This Map is not to Scale." February 1997. Vol. 24 # 5.

Adrian, Dennis. **Art Institute of Chicago**. Chicago, IL. "Tim Doud", Seeing the Figure Now", (Catalog). Pages 40 - 47, 1995.

Adrian, Dennis. **Art Institute of Chicago**. "Seeing the Figure Now; Beyond the Metaphysical Mirror", Seeing the Figure Now, (Catalog). Pages 4-23, 54, 1995.

Anderson, Larry Jens and Talley, Dan. **Nexus Contemporary Art Center**. Atlanta, GA. The Subject is AIDS (catalog). 1989.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "Three Chicago artists are realists 'with a twist'." Aug. 30, 1996. Page 46, Section 7.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "Critic's Choice, Art: Getting Real." Jan. 28, 1996. Page 4 Section 7.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "PR figures strongly in selection at Rymer." November 3, Section. 7, Pg. 66, 1995.

Spiegler, Marc. **NewCity**. Chicago, IL. "Trio Crescendo." October 12, 1995.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "The Plague Years." November 1, 1994.

Sullivan, Carl. **Art and Performance**. Northwestern University, Evanston, IL. "Art/AIDS." November 6, 1994. Volume 2, Issue 6.

Norklin, Kathi. **Woodstock Times**. Woodstock, NY. "Many Feminisms." October 22, 1992.

Demos, T. **New Art Examiner**. Chicago, IL. "Tim Doud, Brent Gearan, Frank Trankina" (Review). May, 1993. Volume 20, Number. 9.

White, Valerie. The **Register-Star**. Hudson, NY. "Body and souls of all women's lives confront viewers at exhibit." October 13, 1992.

Fox, Catherine. **Atlanta Journal and Constitution**. Atlanta, GA. "The Subject is AIDS." January 13, 1989.

Evans, Paul. **Art Papers**. Atlanta GA. "The Subject is AIDS." March, 1989. Volume 13, Number 2.

Ruth Harness, **Creative Loafing**, Atlanta, GA, "AIDS as Primary Concern." January 1989.

Dan Talley, **Nexus Contemporary Art Center**, The Subject is AIDS, (Catalog) Atlanta, GA

LECTURES, VISITING ARTIST POSITIONS

- 2018
- Panel, #Me Too Movement, **Los Angeles Contemporary Exhibitions (LACE)**, Zoe Charlton, Tim Doud, Courtney Fink Alpeh, Jasmine, Hrag Vartanian moderated by Sharon Loudon, Los Angeles, CA
- Exhibition as Critical Practice, **College Art Association**, Moderated by Steven Pearson, Izabel, Los Angeles, CA
- Visiting Artist, **Lyme Academy**, New Haven, CT
- Panel, Encaustic Conference, Provincetown, MA
- Lecture, *'sindikit, Zoë Charlton and Tim Doud*, **MICA**, Baltimore, MD
- 2017
- Gallery Talk, *Tim Doud, Outwin American Portraiture Today*, **National Portrait Gallery**, Washington, DC
- Panel, The Artist as Cultural Producer: Living and Sustaining a Creative Life, Edgar Arceneaux, Zoë Charlton, Tim Doud, moderated by Sharon Loudon, **Hirshhorn Museum**, Washington, DC
- Visiting Artists, Zoë Charlton, Tim Doud, 'sindikit, **Cleveland Institute of Art**, Cleveland, OH
- Panel, The Artist as Cultural Producer: Living and Sustaining a Creative Life, Zoë Charlton, Sarah Cabot, Tim Doud, moderated by Sharon Loudon, **Spaces/ Museum of Contemporary Art**, Cleveland, OH
- Panel, *What's New? Places, Spaces, and Traces for Today's Artist-Philosopher*, **SECAC**, Columbus Ohio, October 25-28.
- Discussion, Pre Fixe, 'sindikit & Guest Spot @ The Reinstitute, **Guest Spot @ The Reinstitute**, Baltimore, MD
- Community Conversation, *The Politics of Representation*, **WPA/'sindikit**, Washington, DC
- Roundtable Conversation, POWER Speaker Series, **Maryland Institute College of Art**, The MFACA program, Baltimore, MD
- Panel, The Artist as Cultural Producer: Living and Sustaining a Creative Life, Zoë Charlton, Tim Doud, Mark Tribe moderated by Sharon Loudon, **Artspace**, New Haven, CT
- Panel, Zoë Charlton, Tim Doud, Sharon Loudon, The Artist as Cultural Producer: Living and Sustaining a Creative Life, **Hillyer Art Space**, Washington, DC
- Artist Talk, Tim Doud, Matthew Mann, *Luxury Trouble*, **Studio 1469**, Washington, DC
- Panel, Grit Fund, **The Contemporary, Area 405**, Baltimore, MD
- Zoë Charlton, Tim Doud, 'sindikit, in Conversation with Lauren Davies (Cleveland), **Washington Project for the Arts**, Washington, DC
- Fine Art Reviews, 'sindikit, Zoë Charlton and Tim Doud, **MICA**, Baltimore

Panel, *Creating Art in a Time of Crisis*, Aaron Williams, Zoë Charlton, Tim Doud, **Guest Spot**, Baltimore, MD

Panel, Cara Ober, Michael Scoggins Tim Doud, Zoë Charlton, Jayme McClellan, Deana Haggag, Edgar Arceneaux moderated by Sharon Loudon, *The Artist as Cultural Producer: Living and Sustaining a Creative Life* **Area 405**, Baltimore, MD

Summit, STABLE, Tim Doud, Linn Meyers, Caitlin Teal Price, **Halcyon**, Washington, DC

Panel, Grit Fund, **The Contemporary**, Baltimore, MD

Gallery Talk, Tim Doud, **Gallery Neptune + Brown**, Washington, DC

Gallery Talk, **Kemper Museum of Contemporary Art**, Kansas City, MO

Community Conversation, The Muted Horn/'sindikit, **The Muted Horn**, Cleveland, OH

Panel, *The look of Things*, **Curator's Office**, Rush Baker, Tim Doud, Leslie Smith III, Moderated by Zoe Charlton

2016 Panel, co-presenting with Caitlin Teal Price, *State of Arts, DC*, **ArTTable**, Washington, DC

Zoë Charlton, Tim Doud in conversation with Sharon Loudon, *Professional Practices Series*, **Academy of Art**, New York, NY

Lecture, Zoë Charlton, Tim Doud, Professional Practices, **Maryland Institute College of Art**, Baltimore, MD

Zoë Charlton, Tim Doud 'sindikit, in Conversation with Bobby English (Bay Area), **Washington Project for the Arts**, Washington, DC

Zoë Charlton, Tim Doud 'sindikit, in Conversation with Miller and Shellabarger, (Chicago), **Washington Project for the Arts**, Washington, DC

Moderator, Kinetic Lecture Series, Leslie Smith III and Rush Baker, **Abramson Family Recital Hall, Katzen Art Center, American University**, Washington, DC

Artist/ Studio Talk, *Art and Audience: Experiencing Contemporary Art*, **Goucher College**, Baltimore, MD

Fine Art Reviews, 'sindikit, *Zoë Charlton and Tim Doud*, **MICA**, Baltimore MD

Gallery Talk, Tim Doud, George Scheer and Victoria Reis, *Southern Constellations*, **American University Art Museum**, Washington, DC

Lecture, **Montgomery College**, Tacoma Park, MD

2015 Gallery Talk, *Elaine de Kooning, The Kennedy Paintings*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

(K)NOW: Artists & The Production Of New Knowledge, Now: Zoë Charlton, Tim Doud, **Rochester Art Center**, Rochester, MN

Visiting Artist, **University of Massachusetts, Dartmouth**, New Bedford, MA

Gallery Talk, *Elaine de Kooning, Constructing an Argument about a Time*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune

Moderator, *Framework Panel #21: Locally Sourced*, Panelists: Abigail Satinsky, Threewalls, Chicago, IL; Gean Morena, Cannonball, Miami, FL; Amanda Brinkman, Pelican Bomb, New Orleans, LA; Jill Peterson, CSA+D, Brooklyn; Victoria Reis, Transformer, Washington, DC, **Transformer@ American University**, Washington, DC

Gallery Talk, *Face Value*, **Smithsonian, National Portrait Gallery**, Washington, DC, Curated by Brandon Fortune and Wendy Wick Reeves

Lecture, **McDaniel College**, Westminster, MD

Panel, *In the Artist's Studio: Who Supports the Arts?* Tim Doud, Juanita Hardy, George Koch, **Busboys and Poets**, Tacoma Park, DC

2014 Gallery Talk, Gallery 360 Series, *Tim Doud*, **Smithsonian, National Portrait Gallery**, Washington, DC

End of Semester Critiques, Painting, **Maryland Institute College of Art**, Baltimore, MD

Moderator (With Victoria Ries) *Framework Panel #19: The Art of Organizing – Artist Developed Models for Creative Engagement*. Panelists; Kenneth Bailey, Design Studio for Social Intervention, Boston, MA; Kristina Bilonick, Pleasant Plains Workshop, Washington, DC; Laura Hyatt, LAND, Los Angeles, CA; Colin Kloecker, Work Progrss, Minneapolis MN; George Scheer, Elsewhere, Greensboro, NC. **Transformer @ American University**, Washington, DC

Tim Doud, Studio Time, **Smithsonian, National Portrait Gallery**, Washington, DC

Lecture, **University of Massachusetts, Dartmouth**, New Bedford, MA

2013 Gallery Talk, *Out of the Ordinary*, **Hirshhorn Museum**, Washington, DC

Gallery Talk, Board of Governors, Outwin Boochever Portrait Competition, **National Portrait Gallery**, Washington, DC

Visiting Artist, Painting, **Maryland Institute College of Art**, Baltimore, MA

Panel, *Contemporary Portraiture*, **(e)merge art Fair / Smithsonian, National Portrait Gallery**, Washington, DC

Program Visit, **Ah Ha School for the Arts**, Telluride, Co

Contemporary Portraiture @ National Portrait Gallery, (Smith College, Junior Seminar, North Hampton, Mass), Washington, DC

Gallery Talk, *Tracy Miller Big Paintings*, and *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC

Gallery Talk, *The Obstructions / Hamiltonian Fellows*, **American University Art Museum**, Washington, DC

2010 Visiting Artist, **Northern Illinois University**, Dekalb, IL

- 2007 Lecture, **Priska Juschka Fine Art**, New York, NY
- 2006 Lecture, **Queens College**, Queens, NY
- Visiting Artist, **Massachusetts College of Art**, Bennington College, Bennington, VT
- Moderator (with Deborah Kahn), Abstraction(s) Panel, Panel included Michelle Grabner, James Hyde, Carrie Moyer, **American University**, Washington, DC
- 2005 Visiting Artist, **School of the Museum of Fine Arts**, Boston, MA
- Visiting Artist, **University of Lisbon**, Lisbon, Portugal
- Round Table Discussion, *American Studies New Horizons*, **University of Lisbon**, Lisbon, Portugal
- Visiting Artist, **School of the Art Institute of Chicago, Ox-bow**, Summer Program, Saugatuck, MI
- Lecture, **Chautauqua Institute**, Chautauqua, NY
- Visiting Artist, **92nd St. Y**, New York, NY
- 2004 Visiting Artist, **Corcoran School of Art + Design**, 4th Year Core, Washington, DC
- Session Panelist, *The Relevance of Tradition in Contemporary Art*, **College Art Association**, Seattle, WA
- 2003 Visiting Artist, **American University**, Graduate Program in Italy, Rome, Italy
- Lecture, **Corcoran School of Art + Design**, Washington, DC
- Lecture, *Portraits*, **Priska Juschka Fine Art/ 7 Carmine**, Brooklyn, NY
- Gallery Talk, **Chicago Cultural Center**, Chicago, IL
- Lecture, **American University**, Washington DC
- 2002 Visiting Artist, **Northern University**, Dekalb, IL
- Lecture, **American University**, Washington, DC
- 2001 Visiting Artist, **California College of the Arts**, San Francisco, CA
- Lecture, **University of Washington**, Seattle, WA
- 2000 Visiting Artist, **Northern University**, Dekalb, IL
- 1999 Lecture, **Indiana University**, Bloomington, IN
- Visiting Artist, **Alfred University School of Art and Design**, Alfred, NY
- Lecture, **Sarah Lawrence College**, Bronxville, NY
- 1998 Lecture, **The Waterford School**, Salt Lake City, UT

- 1996 Visiting Artist, **Northwestern University**, Evanston, IL
Lecture, **College of Lake County**, Greyslake, IL
- 1995 Lecture, **Hyde Park Art Center**, Chicago, IL
Visiting Artist, Post-Baccalaureate program, **School of the Art Institute of Chicago**, Chicago, IL

Curatorial/Juror

- 2017 Juror, *Next Generation 4.0*, **Vis Arts**, Rockville, MD
Curator, performances, ('sindikit), **WPA Auction/Benefit**, Washington, DC
Artist Advisory Committee, ART F City Benefit, **ART F City**, New York, NY
Organized (and invited) in collaboration with Zoë Charlton, '**sindikit** project space, Baltimore, MD
Project 6 :Nate Larson
Project 7::Lauren Davies and Melissa Webb
Project 8 :Artscape@'sindikit,
Project 9: Leslie Smith III + Bonnie Collura
Artist Advisory Committee, **Vis Arts**, Rockville, MD
- 2016 Juror, **McDaniel College** Student Exhibition, Westchesster, MD
Juror, **Reston Art Center**, Northern Virginia Fine Arts Festival, Greater Reston Arts Center, Reston, VA
Coordinated: *Do You Know Where Your Art Comes From? Martha Wilson and Franklin Furnace* curated by Tim Doud and Victoria Reis, **American University Art Museum /Transformer**, Washington, DC
Organized (and invited) in collaboration with Zoë Charlton, '**sindikit** project space, Baltimore, MD
Project 1 :Allysa Clark and Joyce Scott
Project 2::Catherine Pancake
Project 3 : Artscape@ 'sindikit; Carolyn Case, Zimra Beiner, Cindy Cheng, Cheeney
Project 4 : Jeannie Simms and Alberto Gaitan
Project 5: Shellanbarger and Miller / Bobby English
Friday Performance Series: Curated by Jaimes Mayhiew
Transformer Auction Artist Nominating Committee, ('sindikit) **Transformer**, Washington, DC
Artist Advisory Committee, **Vis Arts**, Rockville, MD
- 2015 Juror, **Rutch Memorial Foundation Award**, Pelham, NY
Proposed, Coordinated: *Do You Know Where Your Art Comes From? Locally Sourced* curated by Victoria Reis, **American University Art Museum /Transformer**, Washington, DC
Hamiltonian Gallery and Fellowship Program, Mentor and collaboration with Fellowship Program/ AU Visiting Artist Program

- 2014 Organized, *Michelle Grabner*, **American University Art Museum**, Washington, DC
- Hamiltonian Gallery and Fellowship Program**, Mentor and collaboration with Fellowship Program/ AU Visiting Artist Program
- Philips Collection**, Fall 2014 Visiting Artist Program Collaboration
- Hirshhorn Museum**, 2014 Visiting Artist Program Collaboration
- Curator, *Sightlines*, **American University Art Museum**, Washington, DC
- Co-Curator with Zoë Charlton, *The Neighbors*, **American University Art Museum**, Washington, DC
- 2013 Juror, **Bethesda Painting Prize**, Bethesda, MD
- Curator, *Tracy Miller, Big Paintings*, **American University Art Museum**, Washington, DC
- Curator, *Hilary Harnischfeger*, **American University Art Museum**, Washington, DC
- Organized, *Naoko Wowsugi, I Speak English*, Rotunda Gallery, **Katzen Art Center**, Washington, DC
- Juror, **Rutsch Memorial Foundation Award**, Pelham, NY
- Curate / Organize, **The Obstructions, the Hamiltonian Fellows at American University Art Museum**, Washington, DC
- Hirshhorn Museum/American University**, 2013 Visiting Artist Program Collaboration
- Artist Nominator, **Transfromer Auction, Corcoran Gallery of Art**, Washington, DC
- 2012 Mentor, Hamiltonian Fellowship Program, **Hamiltonian**, Washington, DC
- Curate/ Organize, *Hamiltonian Fellows Converge* Exhibition, *The Obstructions*, **Hamiltonian Gallery**, Washington, DC
- Hirshhorn Museum**, 2012 Visiting Artist Program Collaboration
- Artist Nominator, **Transfromer Auction, Corcoran Gallery of Art**, Washington, DC
- 2011 Juror, **Rutch Memorial Foundation Award**, Pelham, NY
- Selection Committee for 2012 Fellows, Hamiltonian Fellowship, **Hamiltonian**, Washington, DC
- 2010 Juror, **American Literary Arts**, Washington, DC Selected Best in Show for Images Published in Spring 2010
- Juror, Lore Degenstein Gallery National Figurative Drawing and Painting Exhibition, **Susquehanna University**, Selingsgrove, PA
- Juror, *RE-Vision*, **American University Art Museum**, Washington, DC
- 2009 Juror, **Rutch Memorial Foundation Award**, March, 2009
- Juror for *Three Artists* Exhibition, **Pelham Art Center**, Pelham, NY
- 2007 Juror, **Rutch Memorial Foundation Award**, March 2007

- Juror, **Target Gallery**, Alexandria, Virginia, "In the Flesh," International Juried Exhibition, September, 2007
- 2006 Reader, Manuscript for the new edition of Launching the Imagination by Mary Stewart, McGraw Hill Publishers
- 2005 Juror, **Rutch Memorial Foundation Award**, March 2005
- Juror, Member Exhibition, **Korean Art Council**, Washington, DC, February 2005
- 2003 Reviewed manuscript for new edition of Launching the Imagination by Mary Stewart, McGraw Hill Publishers
- Juror, **Rutsch Memorial Foundation Award**, July 2003
- 2001 Juror, **Rutsch Memorial Foundation Award**, July 2001
- 1995 Organized Exhibition, **Contemporary Art Workshop**, *The Shape of Things*, Chicago, IL
- 1992 Conceived and Co-Curated *Private/Public*, **Betty Rymer Gallery**, **SAIC**, Chicago