

# M.J. RYMSZA-PAWLOWSKA

---

Department of History  
American University  
4400 Massachusetts Avenue, NW  
Washington, DC 20016

malgorzata.rymsza-pawlowska@american.edu  
Battelle-Tompkins 127  
(202) 885-2405

## APPOINTMENTS

---

Associate Professor, Department of History, 2020-  
Director, Graduate Program in Public History, 2017-18, 2019-  
Assistant Professor, Department of History, 2016-2020  
American University

Assistant Professor, Department of History and Graduate Program in Historical Administration  
Eastern Illinois University, 2013-2016

Visiting Assistant Professor, Acting Director of Undergraduate Studies, Department of American Studies  
Brown University, 2012-2013

## EDUCATION

---

Ph.D., American Studies, Brown University, 2012  
A.M., Public Humanities, Brown University, 2008  
M.A., Communication, Culture & Technology, Georgetown University, 2005  
B.A., History and Sociology (double major), Barnard College, Columbia University, 2002

## RESEARCH + TEACHING FIELDS

---

Nineteenth and Twentieth Century U.S. History, Public History, Historiography, Museum Studies, Media History, Cultural Studies, Critical Theory, Popular Culture, Consumer Culture, Material and Visual Culture

## PUBLICATIONS

---

### BOOK:

*History Comes Alive: Public History and Popular Culture in the 1970s*. Chapel Hill: University of North Carolina Press (Studies in United States Culture series), 2017

reviewed in: *The Public Historian*, *American Historical Review*, *Journal of American History*, *Journal of Popular Culture*, *Choice Connect*, *Annals of Iowa*, *U.S. Intellectual History*, *Journal of American Studies*, *American Literature*, *Register of the Kentucky Historical Society*

### PEER REVIEWED ARTICLES:

"A New Kind of Congress:" Washington's Bicentennial, A Crucible for Home Rule," *Washington History*, November 2024 (forthcoming)

"How Washington Played Itself," submitted, under review, Fall 2024

"Hippies Living History: Form and Context in Tracing Public History's Past," *The Public Historian* 41.1 (November, 2019), 36-55

"The U.S. Bicentennial," *The Inclusive Historian's Handbook* (American Association for State and Local History), August, 2019.  
<https://inclusivehistorian.com/u-s-bicentennial-1976/>

"Between Reception and Interpretation: The Historical Practice of Ant Farm," *ASAP/Journal* 4:1 (April, 2019), 173-94.

"Envisioning Community: The Struggle to Preserve Cleveland Park, 1978-2018," *Washington History* 30:1 (Spring, 2018), 3-17.

"Broadcasting the Past: History Television, "Nostalgia Culture," and the Emergence of the Miniseries in the 1970s United States" *Journal of Popular Film & Television* (June, 2014): 81-90.

"Frontier House: Reality Television and the Historical Experience," *Film & History: An Interdisciplinary Journal of Film and Television Studies* (Spring 2007): 35-42.

#### **BOOK CHAPTERS:**

"Thinking With Time Capsules," *The Routledge Handbook of American Material Culture Studies*, ed. Kristin Hass. invited essay, forthcoming

#### **BOOK REVIEWS**

Review of Nick Witham, *Popularizing the Past: Historians, Publishers, and Readers in Postwar America* (2023), *American Historical Review*, forthcoming

Review of Judy Kutulas, *After Aquarius Dawned: How the Revolutions of the Sixties Became the Popular Culture of the Seventies* (2017) *Journal of American History*, March, 2021:1049-1050

Review of Nick Yablon, *Remembrance of Things Present: The Invention of the Time Capsule* (2019) *American Literary History Online Review*, September, 2020

Review of Lara Leigh Kelland, *Clio's Foot Soldiers: Twentieth-Century U.S. Social Movements and Collective Memory* (2018) *American Historical Review* (June 2020): 1056–1057.

Review of Mike Robinson and Helaine Silverman, eds. *Encounters with Popular Pasts: Cultural Heritage and Popular Culture* (2015) *Museum Anthropology Review* (June, 2016): 165-6.

Review of Neil Harris, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (2013), *History: Reviews of New Books* (June, 2015): 93-94.

Review of Tammy Gordon, *The Spirit of 1976: Commerce, Community, and the Politics of Commemoration* (2013), *The Public Historian* (February, 2015): 140-42.

Review of Alison Griffiths, *Shivers Down Your Spine: Cinema, Museums and the Immersive View* (2008), *Technology and Culture*, (October, 2009): 33-34.

#### **EDITED DIGITAL PUBLICATIONS:**

"Getting an Idea, Or How I Tried to Think Like An Artist," and "On Process: Or How I Tried to Work Like an Artist," *Truck Stop Blog*, Humanities Truck, April, 2024 <https://humanitiestruck.com/blog/>

"The Value Of Looking Forward As We Mark America's Next Big Birthday" *Washington Post* (Perspectives, Made By History), July 1, 2022; <https://www.washingtonpost.com/made-by-history/2022/07/01/value-looking-forward-we-mark-americas-next-big-birthday/>

"Notes from the Field: The University of Wroclaw's Public History Summer School," *History@Work*, August 31, 2018. <http://ncph.org/history-at-work/notes-from-the-field-the-university-of-wroclaws-public-history-summer-school/>

"New Museums and New (Kinds of) Histories," *UNC Press Blog*, November 17, 2017. <https://uncpressblog.com/2017/11/17/m-j-rymsza-pawlowska-new-museums-and-new-kinds-of-histories/>

"Consuming History," *UNC Press Blog*, October 27, 2017. <https://uncpressblog.com/2017/10/27/m-j-rymsza-pawlowska-consuming-history/>

#### **IN PREPARATION:**

*Your Nation's Capital: How Visitors Made Washington D.C., and Vice Versa* (monograph, drafting)

*After History Came Alive: How We Engage the Past Today* (monograph, drafting)

*Burying our Feelings: Times Capsules in Twentieth-Century America* (monograph), in research

“A Bicentennial in Washington or a Bicentennial for Washington?” (trade article, drafting)

## TEACHING EXPERIENCE

---

### AMERICAN UNIVERSITY:

HIST 100-001: History, Memory, and the Changeable Past, Spring, 2017; Spring 2025 (general education course, 45 students)

HIST 215: Social Forces that Shaped America, Summer, 2024 (general education course, online asynchronous)

HIST 396: Introduction to Public History, Spring, 2019, Fall, 2020, Spring 2024 (undergraduate course, 15 students)

HIST 477-001/677-001: History and New Media, Spring, 2017 (undergraduate/graduate seminar, 25 students)

HIST 468/668: History of Museums in the U.S., Fall 2017, Spring 2020, 2022 (undergraduate/graduate seminar, 20 students)

HIST 468/668: Washington History Seminar, Spring 2024 (undergraduate/graduate seminar, 10 students)

HIST 728: Colloquium in U.S. History II, Since 1865, Fall 2021 (graduate seminar, 13 students)

HIST 729: Public History Seminar, Fall 2016, 2017, 2018, 2019, 2024 (graduate seminar, 15-18 students)

HIST 730: Public History Practicum, Spring 2018, 2019, 2021 (graduate seminar, 15 students)

HIST 744: The Historian's Craft, Fall, 2016, 2018, 2019, 2020, 2023 (graduate seminar, 12 students)

HIST 752: Graduate Research Seminar, Spring 2022 (graduate seminar, 10 students)

### EASTERN ILLINOIS UNIVERSITY:

HIS2020G: U.S. History Since 1877, Fall, 2013, Spring, 2014, Fall, 2014, Spring, 2015 (general education course, 40 students)

HIS2091: U.S. History Since 1877-Honors, Fall, 2014 (general education course, 10 students)

HIS5110: History Museum Exhibits I, Fall, 2013, 2014, 2015 (graduate seminar, 10 students)

HIS 5111: History Museum Exhibits II, Spring, 2014, 2015, 2016 (graduate seminar, 10 students, graduate)

HIC 2000G: Introduction to the Humanities/Interdisciplinary Problem-Solving: Race, Activism, Censorship, Erasure, Spring, 2016 (team-taught interdisciplinary sophomore seminar, 14 students)

### BROWN UNIVERSITY:

AMST1800: Honors Seminar in American Studies (8 students), Spring, 2013

AMST1610Z: American Popular Culture (90 students, 3 T.A.'s), Fall, 2012

AMCV0191G: TV on History: Representations of the American Past on Commercial Television (11 students), Fall, 2011

CEAC 0907: American Consumer Culture, 1870-present (7-24 high school and college students), Summer, 2009-15

AMCV0190G: Broadcasting the Past: Commercial Television and American History (13 students), Fall, 2008

## SELECTED PUBLIC HISTORY AND HUMANITIES WORK

---

### LEADERSHIP:

Board of Directors, Humanities DC (state-level humanities commission), chair, Governance Committee, 2021-

Editorial Board, *Edukacja - Kultura – Społeczeństwo* (Education-Culture-Society), University of Wrocław Press, 2020-

Editorial Board, *Washington History*, 2019-

Long-Range Planning Committee, National Council on Public History, 2018-2022

Editorial Board, *Current Trends in Graduate Historical Studies* (peer-reviewed graduate journal), 2015-16

New Acquisitions and Curatorial Advisory Board, Tarble Arts Center, Eastern Illinois University, 2015-2016

### CURATORIAL:

Series Editor, National Council on Public History and National Park Service's 2021-2025 American Revolution 250th Commemoration Scholars' Forums

Project Lead, Community History Snapshots (D.C. Humanities Truck, in partnership with Cleveland Park Historical Society, Shepherd Park Citizen's Association, Neil Flanagan/Reno City Project, and American University Special Collections), 2018-19

Curatorial Coordinator and Exhibition Lead, "Making Illinois," Tarble Arts Center, Eastern Illinois University, Spring, 2016

Project Organizer and Curatorial Coordinator, "Historical Administration Incubator" ongoing installation project, Coleman Hall, Eastern Illinois University, 2015-2016

Curatorial Coordinator and Exhibition Lead, "Mission, Method, Memory: The EIU Lab School," Permanent Exhibition, College of Education and Professional Studies, Eastern Illinois University, Spring, 2015

Curatorial Coordinator and Exhibition Lead, "Text and Textiles: Crafting the Lives of Guy and Irene Buzzard," Tarble Arts Center, Eastern Illinois University, Spring, 2014

Curatorial Team Member, "Beyond the Birds and Bees," John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Spring, 2008

Curator, American Television Scripts Archive, "From A.A. to Zouave: Collections at Brown," Brown University Library/Annmary Brown Memorial, Fall, 2007

#### **PUBLIC ENGAGEMENT:**

"VISITOR: INFORMATION?" Mellon-funded collaboration with Humanities Truck, Summer, 2024

Team Member, Humanities Truck, 2017- (helped plan events at Adams Morgan Day 2018 and Pride Festival, Smithsonian American Art Museum 2019)

"Creative Response," with Caitlin Teal Price, Greater Reston Arts Center, Reston, VA, Fall, 2018

"Talk Show," public performance with Dawne Langford/Quota Arts, Olly Olly, Fairfax, VA, Spring, 2017

Interpreter, Annual Tour of Historic Homes, Providence Preservation Society, Providence, RI, 2007-12

Research Fellow, Visitor Studies, Smithsonian Center for Education and Museum Studies, Washington, DC, 2004-2005

#### **PLANNING/ADMINISTRATIVE**

Conference Committee, Annual D.C. History Conference, 2018-present (chair, Program Committee, 2022)

Conference Committee, Public History Summer School, University of Wroclaw, Poland, 2020

Planning Committee and Submissions Committee, 45<sup>th</sup> and 46<sup>th</sup> Annual D.C. History Conference, 2018, 2019

Advisor, International Time Capsule Society, Oglethorpe University, Atlanta, GA, 2018-

Humanities Planning Committee, D.C. Public Library, 40<sup>th</sup> Annual Adams Morgan Day, 2018

Assistant Director, Adamson Gallery, Washington DC, 2005-2007

Registrar /Assistant Director, LFL /Zach Feuer Gallery, New York, NY, 1999-2003

#### **CONSULTING/ADVISORY:**

Member, University Advisory Group, DC History Center, 2021-

Advisory Committee, American Association of State and Local History and Pomeroy Foundation, Commemoration Virtual Summit, 2023

Consultant, Design Lab Fellowship, DC Public Library, 2021

Consultant, Collective Perspectives Symposium Series, Newport Restoration Foundation, 2021

Consultant, New Jersey Historical Commission, Semiquincentennial, 2019

Consultant, "Framing History With the American Public," (Mellon-funded joint project between American Association on State and Local History, Organization of American Historians, National Council on Public History and FrameWorks Institute), 2019

Member, American Association on State and Local History Working Group on 250<sup>th</sup> Anniversary, 2019

Consultant, Metacanon.org, interactive American literature canon generator, digital project, 2015-

#### **NATIONAL PRINT AND VISUAL MEDIA APPEARANCES**

Featured in Livia Gershon, "The Countercultural History of Living Museums," *JSTOR Daily*, January 10, 2024

Featured in Jennifer Schuessler, "Will America Be Ready for its 250<sup>th</sup> Birthday?," *New York Times*, July 3, 2023

Featured in Hans Zeigler, "For America's 250<sup>th</sup> Birthday, Let's Think Local," *American Heritage* 68:4 (Summer, 2023)  
Featured Historian, *D.B. Cooper, Where Are You?* (Dir. Marina Zenovich, Netflix, 2022), 3 episodes  
Featured in Julio Capo, Jr., "From 'Oregon Trail' to 'Uncharted,' Video Games Make History Fun," *Washington Post*, August 5, 2022  
Featured in John G. Marks, "The 250th Birthday of the U.S. Is Just a Few Years Away. Get Ready for Controversy," *Time*, March 21, 2022  
Quoted in John Kelly, "The Pandemic Isn't Stopping D.C.'s Annual History Conference," *Washington Post*, November 11, 2020  
Quoted in Joe Heim, "A New Fellowship to Explore the White House's History of Slavery," *Washington Post*, October 12, 2020  
Featured in Andy Golder, "There's A Shirtless, Sexy Abe Lincoln Statue And I Can't Believe It's Real," *Buzzfeed*, May 4, 2018, online  
Quoted in Adrienne Gaffney, "What Curators Are Looking For in Women's March Signs," *Architectural Digest* January 31, 2017, online  
"History Comes Alive," interview, New Books Network podcast, 2018

## GRANTS + FELLOWSHIPS

---

Us@250 Fellowship, New America, 2024-5  
Scholar-In-Residence, Heurich House Museum, Washington, D.C., 2023-4  
Humanities Truck Fellow, American University, 2018-19; 2023-4  
International Travel Award, American University, 2018  
Luce Foundation Grant, Humanities Truck, (team member), 2017  
Mellon Grant for Faculty Research, American University, 2017, 2018  
Redden Grant for the Improvement of Undergraduate Education (for invited speaker), Eastern Illinois University, 2015  
Faculty Development Partnership Grant for planning team-taught interdisciplinary course, Eastern Illinois University, 2014  
Redden Grant for the Improvement of Undergraduate Education (iPads for class use), Eastern Illinois University, 2014  
Participant, Doing Digital History, NEH Summer Institute, Center for History and New Media, George Mason University, August, 2014  
Redden Grant for the Improvement of Undergraduate Education (digital humanities materials), Eastern Illinois University, 2013  
Faculty Fellowship, Program in Museum Studies, New York University, 2013 (declined)  
Smithsonian Institution Predoctoral Fellowship, 2011-2012  
Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar, 2010-2011  
Graduate Workshop Grant for "Affect Unbounded" (co-organizer and co-convener), Mellon Foundation, 2010-2011  
Graduate Fellow, Cogut Center for the Humanities, Brown University, 2010-2011  
Miss Abbott's School Alumnae Fellowship, Brown University, 2009-2010  
Salomon Curricular Development Grant, Brown University, 2008  
University Fellowship, Brown University, 2006-2008

## SELECTED CONFERENCE PARTICIPATION

---

Panelist, Leading Public History Institutions in a Divided Moment: Lessons from the Field, Annual Meeting, American Historical Association, New York, NY, January 2025 (forthcoming)

"Coming To Washington: Tracing The History Of Visitors To The Nation's Capital," D.C. History Conference, April 2024

"Planning and Contesting 'Official' Commemoration: 1976 and 2026" Difficult Pasts, Difficult Presents, symposium co-hosted by the Centre for Public History at Queen's University Belfast and American University, School of International Service, October, 2023

"The Alchemy of the Time Capsule," Annual Meeting of Association for the Study of Arts of the Present, College Park, MD, November 2019

"Nostalgia for the Future: Time Capsules in the 1970s" Annual Meeting of the American Studies Association, Atlanta, GA, November, 2018

"Truth to Power: Public Practice in Precarious Times," Roundtable co-organizer and facilitator, Annual Meeting of National Council on Public History, Las Vegas, NV, April 2018

"From the Commune to the Museum: The Counterculture and Living History in the 1970s," paper presenter and panel co-organizer, "Feeling is Believing: Embodied Practices of Popular History," Annual Meeting of the Organization of American Historians, Sacramento, CA, April 2018

"Remembering in the Age of Video: Spectacle, Documentation and Mediation in the work of Ant Farm," paper presenter and panel organizer, "Broadcasting Dissent: Media Activism and Historical Representation in 1970s America," Annual Meeting of the American Studies Association, Chicago, IL, November, 2017

"Presenting the Past: The Historical Practice of Ant Farm," Annual Meeting of Association for the Study of the Arts of the Present, Berkeley, CA, October, 2017

Panel Chair and Commentator, "At Home with Roots: Revisiting an American Phenomenon After Forty Years," Annual Meeting of the American Studies Association, Denver, CO, November, 2016

Exhibiting History at the Smithsonian (Roundtable), Annual Meeting, Pacific Coast Branch, American Historical Association, Waikoloa, HI, August, 2016

"The Commemoration Revolution: Federal Planning of the 1976 U.S. Bicentennial, 1966-1976," Indiana Association of Historians Annual Conference, "1816 and All That: History/Memory/Commemoration," Bloomington, IN, February, 2016

"Working Across Spaces of History Pedagogy: Classroom, Exhibit, Community," paper presenter and panel organizer, Annual Meeting of the Organization of American Historians, St. Louis, MO, April, 2015

"Comparing Accounts: Using Popular Culture in History Pedagogy," paper presenter and panel organizer: "Making History "Popular": Challenges and Opportunities in the College Classroom," Annual Meeting of the American Historical Association, New York, NY, January, 2015

"Inside History: Pedagogy, Reenactment, and Performance in U.S. History Institutions," paper presenter and panel organizer: "Playing In the Past: The Promise and Peril of "Fun" History," Annual Meeting of the American Studies Association, Los Angeles, CA, November, 2014

"Reenactment and/as Pedagogy: Immersive History in U.S. Heritage Institutions," paper presenter and panel co-organizer, "Resurrection Play: Presenting and Representing the Past," Association for Theatre in Higher Education, Annual Conference, Orlando, FL, August, 2013

"(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen," paper presenter and panel chair, Annual Meeting of the Society for Cinema and Media Studies, Boston, MA, March, 2012

"Reimagining Revolution: The People's Bicentennial Commission, the Tea Party Movement, and Uses of American History" paper presenter and panel co-organizer, "The Radical Imagination: Comparative Social Movements, 1970s to present," Annual Meeting of the American Studies Association, Baltimore, MD, October, 2011

"Subjecting Audience: Affective Technology and History Museum Exhibition," paper presenter, Annual Meeting of the Society for Cinema and Media Studies, New Orleans, LA, March, 2011

## SELECTED INVITED TALKS

---

"In Anticipation of the 250th: Lessons from the 1976 U.S. Bicentennial," University of Houston, April 2024

"Coming to Washington: Tracing the History of Visitors in the Nation's Capital," Sandy Springs Museum, Maryland, May 2024; Bard Graduate Center, October, 2023

"History Comes Alive," International Federation for Public History; Georgetown University, October, 2022; May, 2021; Roanoke College, March, 2023; University of Missouri- Saint Louis, September, 2023 (postponed due to COVID)

"The Commemoration Revolution," National Endowment for the Humanities Intern's Consortium, July, 2021; Bard Graduate Center, March, 2022

"Doing Better Than the Bicentennial in 2026," American Association for State and Local History (online), September, 2020

"Public History Training," Public History Summer School, University of Wroclaw, Poland, July, 2019

"Nostalgia for the Future: On Time Capsules in the Twentieth Century," Brandenburg Lecture, Department of History, American University, March, 2019

"Cleveland Park Activism Yesterday and Today," Albert H. Small Washingtoniana Collection, George Washington University, September, 2018

"Why Public History," Roundtable Plenary, Public History Summer School, University of Wroclaw, Poland, July, 2018

"History Comes Alive," Fellow's Colloquium, National Museum of American History, Smithsonian Institution, Washington, DC, January 2018

"Working With Visual Sources," Annual History and Social Science Teaching Conference, Eastern Illinois University, November, 2015

"Adapting Digital Platforms for Heritage Research and Pedagogy," Collaborative for Cultural Heritage Management and Policy Symposium on Entrepreneurial Heritage and the Knowledge Economy, University of Illinois-Urbana-Champaign, April, 2015

"Feeling the Past: Interactive Technology and History Exhibition in the 1970s," Program in Museum Studies, New York University, New York, NY, February, 2013

"Reading Television and/as History," Department of Film and Media Studies, Marylhurst University, Portland, OR, January, 2013

"Television and/as History," Colloquium, National Air and Space Museum, Smithsonian Institution, Washington DC, July, 2012

"Expositions, Politics and the 'Grassroots Celebration': Philadelphia and the 1976 Bicentennial," invited speaker and panelist, "Centennial Celebrations in the City: Philadelphia, Historical Memory and America's Biggest Birthday Parties," Paley Library, Temple University, Philadelphia, PA, March, 2012

"Logics of Preservation and Reenactment: Historicity in the 1970s," Cogut Center for the Humanities, Brown University, December, 2010

## RELATED WORK EXPERIENCE

---

Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University, 2009-2011

Writing Center Associate, Writing Center, Brown University, 2010-2012

Website Coordinator, Department of American Studies, Brown University, 2010-2013

XML Encoder, Women Writers Project, Brown University, 2007-2012

## SERVICE

---

### AMERICAN UNIVERSITY:

Working Group on the Influence and Legacies of Slavery and Settler Colonialism at American University, 2018-2022 (Co-Chair, 2020-2022)

Undergraduate Committee, Department, 2023-

Public History Committee, (Department) 2016-

Arts/Humanities Working Group, Katzen Museum, American University, (College) 2019-2020

Graduate Committee, Department, 2016-2022

Graduate Education Task Force, (University) 2019-

### EASTERN ILLINOIS UNIVERSITY:

Awards Committee, History Department, 2013-2016 (Chair, 2015-16)

Computer Committee, History Department, 2013- 2016

Curriculum Committee, History Department, 2013-2016

Graduate Advisor, *Localities/PastTracker* Project, History Department, 2013-2016

Guest Lecturer Committee, History Department, 2013-2016

History Day Committee, History Department, 2013-2016

Recruitment Committee, History Department, 2013-2016  
Historical Administration Graduate Committee, History Department, 2013-2016  
Social Media Committee, History Department, 2015-2016

Commencement Speaker Selection Committee, College of Arts and Humanities, 2016  
Central Illinois Feminist Film Festival Planning Committee, College of Arts and Humanities, 2014-15  
Digital Humanities Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016  
Program Partner, Women's Studies Program, College of Arts and Humanities, 2013-2016  
Steering Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016  
Committee of Brand Champions, Eastern Illinois University, 2015-2016  
Search Committee Member, Director of Tarble Arts Center, Eastern Illinois University, 2014-2015  
University Learning Goals: Responsible Citizenship Committee, Diversity Subcommittee, Eastern Illinois University, 2014-2015

#### **BROWN UNIVERSITY:**

Acting Director of Undergraduate Studies, Department of American Studies, Brown University, 2012-13  
Committee Member, Curriculum Committee, Department of American Civilization, Brown University, 2010-11  
Graduate Student Representative, Library Advisory Board, Brown University, 2008-11  
Departmental Representative, Department of American Civilization, Graduate Student Council, Brown University, 2008-9  
Representative to Faculty, Graduate Student Consortium, Department of American Civilization, Brown University, 2008-9

#### **AWARD COMMITTEES:**

Lawrence W. Levine Award Committee, Organization of American Historians, 2021-2022  
Wesley G. Johnson Award Committee, National Council on Public History, 2017-2019

#### **REVIEW**

External Peer Reviewer: University of North Carolina Press, 2021; Routledge, 2020; Georgetown University Press, 2019

Grant Reviewer: DC Oral History Collaborative Partnership Grant, Humanities DC, 2019; Office of Digital Public Programs, National Endowment for the Humanities, 2015, 2023; Office of Digital Humanities, National Endowment for the Humanities, 2015; National Archives, National Historical Publications and Records Commission (NHPRC), 2023

External Peer Reviewer: *The Public Historian*, *Journal of the Illinois State Historical Society*, *Technology And Culture*, *American Quarterly*, *International Journal of Media and Cultural Politics*

#### **PROFESSIONAL AFFILIATION**

American Association for State and Local History (AASLH), 2015-  
American Historical Association (AHA), 2013-  
American Studies Association (ASA), 2006-  
Organization of American Historians (OAH), 2012-  
National Council for Public History (NCPH), 2010-  
Association for the Study of Arts of the Present (ASAP), 2017-2020  
Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois, 2014-16  
Society for Cinema and Media Studies (SCMS), 2008-2012

#### **ADDITIONAL SKILLS + CERTIFICATION**

Safe Zone Phase I Training, Eastern Illinois University  
Teaching Certification I, Sheridan Center for Teaching and Learning, Brown University  
Languages: Fluent in Polish, Proficient in French and Latin.

#### **REFERENCES**

available upon request