

Current as of 7/18/24

DUSTIN FRIEDMAN

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EDUCATION

PhD	English, University of California-Los Angeles	2012
MA	English, University of California-Los Angeles	2007
BA	English, University of California-Berkeley	2004

Highest Distinction in General Scholarship and Highest Honors in the Major

ACADEMIC EMPLOYMENT

Associate Professor of Literature, American University	2021-
Affiliated Faculty, Women's, Gender, and Sexuality Studies	2021-
Assistant Professor of Literature, American University	2016-2021
Assistant Professor of English, National University of Singapore	2013-2016
Lecturer in English, University of California-Los Angeles	2012-2013

PUBLICATIONS

BOOK

Before Queer Theory: Victorian Aestheticism and the Self. Johns Hopkins University Press, 2019.

Reviews in the *Los Angeles Review of Books*, *Nineteenth-Century Literature*, *Journal of Victorian Culture*, *Review of English Studies*, *Nineteenth-Century Contexts*, *Modern Philology*, *Nineteenth-Century Gender Studies*, *Studies in Walter Pater and Aestheticism*, *V21 Collations*, *Ad Alta: The Birmingham Journal of Literature*, *Victorian Studies*, *Papers on Language and Literature*, *Studies in the Novel*, *Victoriographies*, *The Year's Work in English Studies*

EDITED COLLECTIONS

Co-edited with Kristin Mahoney. *Nineteenth-Century Literature in Transition: The 1890s.* Cambridge University Press, 2023.

Reviews in *Studies in Walter Pater and Aestheticism* and *Victorians Institute Journal*

Co-edited with Neil Hultgren. "Decadence and the Weird." Special issue of *Studies in Walter Pater and Aestheticism* 4 (2019).

JOURNAL ARTICLES

"Aestheticism, Negrophobia, and Interracial Desire in the Writings of Richard Bruce Nugent." *Genre*, forthcoming (Invited)

"What Can the Arts Do for Social Justice? The Lessons of Victorian Aestheticism." *Victorian Review*, forthcoming. (Invited)

"Toward a Decolonial Queer Humanism: Thomas Hardy's *The Well-Beloved* and André Aciman's

- Call Me by Your Name.*” *Modernism/modernity* 30.3 (2023), 515-37.
- “Autonomy.” *Victorian Literature and Culture* 51.3 (2023), 359-62.
- “Do Queer Theory and Victorian Studies Still Have Anything to Learn from Each Other?”
Victorian Literature and Culture 51.1 (2023), 141-56. (Invited)
- “‘Sinister Exile’: Dionysus and the Aesthetics of Race in Walter Pater and Vernon Lee.” *Victorian Studies* 63.4 (2021), 537-60.
- “Teaching Queer Theory beyond the Western Classroom.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 21.3 (2021), 521-32.
- “‘The rarest, most complex & most lately developed form of aestheticism’: Olive Schreiner, Decadence, and the Aesthetic Education of the Senses.” *Feminist Modernist Studies* 4.2 (2021), 256-70. (Invited)
- “Weird Sex: *Teleny* and the History of Sexuality.” *Studies in Walter Pater and Aestheticism* 4 (2019), 67-86.
- “Decadence and the Weird: New Perspectives.” Co-authored with Neil Hultgren. *Studies in Walter Pater and Aestheticism* 4 (2019), 35-44.
- “E.M. Forster, the Clapham Sect, and the Secular Public Sphere.” *jml: Journal of Modern Literature* 39.1 (2015), 19-37.
- “Negative Eroticism: Lyric Performativity and the Sexual Subject in Oscar Wilde’s ‘The Portrait of Mr. W.H.’.” *ELH* 80.2 (2013), 597-626.
- “Unsettling the Normative: Articulations of Masculinity in Victorian Literature and Culture.” *Literature Compass* 7.12 (2010), 1077-88.
- “‘Parents of the Mind’: Mary Wollstonecraft and the Aesthetics of Productive Masculinity.” *Studies in Romanticism* 48.3 (2009), 423-46.
- “Aesthetic Cosmopolitanism: Euphuism, Negativity, and Genre in Walter Pater’s *Marius the Epicurean*.” *Pater Newsletter*, 55/56 (2009), 31-49.
- BOOK CHAPTERS
- “Michael Field, Walter Pater, and Queer Aestheticism.” In *Michael Field in Context*, edited by Sarah Parker. Forthcoming, Cambridge University Press. (Invited)
- “Pater and Race.” In the *Cambridge Companion to Walter Pater*, edited by Kate Hext. Forthcoming, Cambridge University Press. (Invited)
- “*The Portrait of Mr. W.H.* and Short Fiction.” In the *Oxford Handbook of Oscar Wilde*, edited by Kate Hext and Alex Murray. Forthcoming, Oxford University Press. (Invited)

“The 1890s: Decade of a Thousand Movements.” Co-authored with Kristin Mahoney. In *Nineteenth-Century Literature in Transition: The 1890s*. Cambridge University Press, 2023.

“Beyond Heterosexuality: Mary Wollstonecraft’s Aesthetic Masculinity.” In *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*, edited by Enit Steiner (Amsterdam: Rodopi Press, 2013), 203-28.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

George Levine (ed.), *The Question of the Aesthetic*. *Victorian Studies* 66.1 (2023), 119-22.

Giles Whiteley, *The Aesthetics of Space in Nineteenth-Century British Literature, 1843-1907*. *Studies in Walter Pater and Aestheticism* 7 (2022), 148-52.

Grace Lavery, *Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan*. *Nineteenth-Century Gender Studies* 16.2 (2020), <http://ncgsjournal.com/issue162/friedman.html>.

Benjamin Kahan, *The Book of Minor Perverts: Sexology, Etiology, and the Emergences of Sexuality*. *Modern Philology* 117.2 (2019), 136-9.

Daniel Wright, *Bad Logic: Reasoning about Desire in the Victorian Novel*. *Nineteenth-Century Literature* 73.4 (2019), 558-62.

Gregory Woods, *Homintern: How Gay Culture Liberated the Modern World*. *Los Angeles Review of Books* (2018), <https://lareviewofbooks.org/article/the-gay-conspirators-on-gregory-woods-homintern-how-gay-culture-liberated-the-modern-world/>.

Sara Lyons, *Algernon Swinburne and Walter Pater: Victorian Aestheticism, Doubt and Secularisation*. *Review of English Studies* 68.284 (2017), 392-4.

Matthew Potolsky, *The Decadent Republic of Letters: Taste, Politics, and Cosmopolitan Community*. *Nineteenth-Century Literature* 68.4 (2014), 542-6.

“Walter Pater,” in the *Blackwell Encyclopedia of Literary and Cultural Theory*. Edited by Michael Ryan (Oxford: Blackwell, 2011), 373-6.

Heather Love’s *Feeling Backward: Loss and the Politics of Queer History* and Michael D. Snediker’s *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions*. *Textual Practice* 24.1 (2010), 275-82.

Heike Bauer, *English Literary Sexology: Translations of Inversion, 1860-1930*. *Review* 19 (2009), http://www.nbol-19.org/view_doc.php?index=20.

WORKS IN PROGRESS

“Limitless Beauty: Race and the Aesthetics of the Human at the Victorian Fin de Siècle.” Book manuscript under review.

HONORS AND AWARDS

AMERICAN UNIVERSITY

Book Incubator Grant	2023
College of Arts and Sciences Faculty Mellon Grant	2018
International Travel Award	2018
Start-up Funding for New Faculty	2016

NATIONAL UNIVERSITY OF SINGAPORE

Nominee for Annual Teaching Excellence Award	2015
Start-Up Grant for New Staff	2013

CONFERENCES AND TALKS

INVITED TALKS

Co-facilitator for seminar on “Aesthetics and Queer Historiography.” North American Society for the Study of Romanticism. August 16, 2024.

“Myth and Mimesis in Oscar Wilde’s Fairy Tales.” University of California, Los Angeles, William Andrews Clark Memorial Library. June 7-8, 2024.

“Vernon Lee and the Specters of Lesbian History.” Queens University of Charlotte, Department of English. April 12, 2023.

“Do Queer Theory and Victorian Studies Still Have Anything to Learn from Each Other?” Columbia University, Department of English. April 7, 2023.

“Do Queer Theory and Victorian Studies Still Have Anything to Learn from Each Other?” Michigan State University, Department of English. November 11, 2022.

Roundtable on Adrian Daub’s *The Dynastic Imagination*. Stanford University, Clayman Institute for Gender Research. January 26, 2022.

“Toward a Queer Humanism.” Texas A&M University, Department of English. April 7, 2021.

“Before Queer Theory: Victorian Aestheticism and the Self.” Cambridge University, Faculty of English. November 8, 2020.

“Sinister Exile’: Queer Myth and Aesthetic Teleology in Walter Pater and Vernon Lee.” International Vernon Lee Society Annual Lecture. October 14, 2020.

“Before Queer Theory: Victorian Aestheticism and the Self.” University of Toronto, Department of English. February 27, 2020.

“Before Queer Theory: Victorian Aestheticism and the Self.” University of Alberta, Department of English and Film Studies. September 19, 2019.

“Vernon Lee and the Specters of Lesbian History.” George Washington University Nineteenth-Century Seminar, “Mobilities and Migrations.” March 1, 2019.

“Erotic Negativity and Victorian Aestheticism.” George Washington University English Department Colloquium, “The Humanities Now.” October 27, 2017.

CONFERENCE PRESENTATIONS

“Aestheticism, Autonomy, Biocentricity,” North American Victorian Studies Association Annual Conference. November 11, 2023.

“Olive Schreiner’s Settler Decadence.” Global Decadence, Race, and the Future of Decadence Studies. April 1, 2023.

Roundtable on “Decadent Provocations.” Modern Language Association Annual Conference. January 7, 2022.

Roundtable on “Theoretical Foundations of Victorian Studies.” Modern Language Association Annual Conference. January 7, 2021.

Roundtable on “Fin de Sex at the *Fin de Siècle*? The Recursions of Race, Gender, and Sexuality.” Modern Language Association Annual Conference. January 11, 2020.

“Towards a Queer Humanism: Thomas Hardy’s *The Well-Beloved* and André Aciman’s *Call Me by Your Name*.” North American Victorian Studies Association Annual Conference. October 18, 2019.

“The Homoerotic Subject of Walter Pater’s ‘Winckelmann’.” American Comparative Literature Association Annual Conference. March 7-10, 2019.

“Form and Excess: Aesthetic *Bildung* in the Supernatural Writings of Vernon Lee.” Interdisciplinary Nineteenth-Century Studies Association Annual International Conference. June 15, 2018.

“Poetic Disinterest and the Sex of Aesthetic Freedom in Michael Field’s Ekphrastic Poetry.” Curiosity and Desire in *Fin-De-Siècle* Art and Literature. May 12, 2018.

“Weird Sex: *Teleny*, Pornography, and the History of Sexuality.” North American Victorian Studies Association Conference. November 18, 2017.

“Teaching Queer Victorian Literature in Singapore.” Northeast Victorian Studies Association Annual Conference. April 22, 2017.

“Michael Field, Poetic Indifference, and the Sex of Aesthetic Freedom.” Association of Literary Scholars, Critics, and Writers Annual Conference. October 27, 2016.

“Walter Pater, Contradiction, and ‘Moral Sexlessness’.” The Victorians and the Democratic Imagination. May 13, 2016.

“The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*.”
North American Victorian Studies Association Annual Conference. July 9, 2015.

“Forgetting Pederasty in Richard Burton’s ‘Terminal Essay’.” Australasian Victorian Studies
Association Annual Conference. February 5, 2015.

“Doing Victorian Sexuality in Singapore.” Modern Language Association Annual Conference.
January 10, 2015.

“‘The inevitable force of individuality’: *Sight and Song* and the Erotics of Historicism.” Michael
Field Centenary Conference. July 12, 2014.

“Erotic Negativity: Mediating Queer Aesthetics.” Modern Language Association Annual
Conference. January 5, 2013.

“The Gender of Aesthetic *Bildung* in Vernon Lee’s ‘Prince Alberic and the Snake Lady.’” Women
Writers of the *Fin de Siècle*. June 29, 2010.

“Bodies that Shatter: *Teleny* and the History of Sexuality.” Dickens Project Winter Conference.
April 8, 2007.

“Euphuism in Walter Pater’s *Marius the Epicurean*.” Victorian Interdisciplinary Studies Association
of the Western United States. October 28, 2006.

“Artificial Artlessness: Walter Pater and the ‘task of poetry’.” International Walter Pater Society
Conference. July 28, 2006.

“Masculinity, Aesthetics, and Sensibility in Mary Wollstonecraft’s *Maria*.” The Eighteenth
Century Now. June 25, 2006.

TEACHING EXPERIENCE

AMERICAN UNIVERSITY

Senior Project in Literature

The Value of Literature

Queer Literatures and Histories

Contemporary Queer Fiction

Global Victorians

Queer Victorians

Victorian Decadence

Queer Literary Cultures

Growing Up in Literature

Inventing Queer Lives

Victorian Literature, Culture, and Power

Oscar Wilde and Victorian Literary Culture

Survey of British Literature II

Sexuality in Victorian Literature

The Novel as Genre (Graduate)
 Hegel and Dialectical Thought (independent study)
 Aesthetics and Politics (independent study)
 Gothic Environments (independent study)

NATIONAL UNIVERSITY OF SINGAPORE

Gender and Sexuality in Victorian Literature
 The Gothic Novel
 Nineteenth-Century Literature and Culture
 Pre-Raphaelitism, Aestheticism, and Decadence (Graduate)
 Victorian Literature and Social Critique (Graduate)

PROFESSIONAL SERVICE

Editorial Board Member, <i>SEL Studies in English Literature 1700-1900</i>	2024-
Editorial Board Member, Michael Field Digital Diary Project	2023-
Mentor, Northeast Victorian Studies Association Mentorship Program	2022-2023
Programming Committee, Northeast Victorian Studies Association	2022-
Editorial Board Member, <i>Nineteenth-Century Literature</i>	2021-
Executive Committee, MLA Sexuality Studies Forum	2021-
Organizer, Mid-Atlantic V21 Summer Reading Group	2017-2019

Manuscript reader: Bloomsbury Press, SUNY Press; Edinburgh University Press; Johns Hopkins University Press; Oxford University Press; Routledge Press; *Cusp: Late 19th-/Early 20th-Century Cultures*; *ELH*; *Nineteenth-Century Literature*; *Journal of Victorian Culture*; *Eighteenth-Century Fiction*; *Literature Compass*; *Studies in the Novel*; *Victorian Review*; *Victorian Literature and Culture*; *Nineteenth-Century Contexts*; *Romance, Revolution, and Reform*; *Victoriographies*; *Cusp: Late 19th-/Early 20th-Century Cultures*.

DEPARTMENTAL AND UNIVERSITY SERVICE

AMERICAN UNIVERSITY

Chair, Culture and Technology Tenure-Track Search Committee	2024-2025
Teaching Excellence Faculty Learning Community	2024
AU Core Socio-Historical Committee	2023-
Reappointment and Tenure Committee	2021-
Chair, Reappointment and Tenure Committee	2023-2024
Educational Policy Committee (EPC)	2021-2022
Co-Director, M.A. in Literature, Culture, and Technology	2019-
Executive Committee	2019-
Mentor, Pride Partners LGBTQ+ Mentoring Program	2019-2020
Library Liaison	2019-2020
Cultural Inquiry Faculty Learning Community	2019
Chair Search Committee	2018
Tenure-Line Merit Committee	2017-2018
Undergraduate Essay Prize Judge	2017-2018
Outreach Committee	2016-2020, 2024-
Literary Studies Ad-Hoc Committee, Habits of Mind	2016-2018
Undergraduate Senior Capstone Prize Judge	2016-2017

PUBLIC OUTREACH AND MEDIA APPEARANCES

Public lecture on Charles Dickens's *David Copperfield*. Chevy Chase DC Public Library. April 2022.

Interview with Andrew Rimby. "Ivory Tower Boiler Room." November 2021.
<https://anchor.fm/ivorytowerboilerroom/episodes/Getting-Wilde-about-Gayness-in-Victorian-Lit--with-Dr--Dustin-Friedman-e1afqh0/a-a6uiv7v>

Interview with Rachel Mesch and Andy Kesson. "A Bit Lit." May 2021.
<https://abitlit.co/books/before-trans-and-before-queer-new-books-from-rachel-mesch-and-dustin-friedman/>

Podcast on *Before Queer Theory*. "Papers on Language and Literature Podcast." December 2020.
<https://drive.google.com/file/d/1bbLKPiOTR16yTtO2F88EUHuK1Nkkgpzy/view>

Public lecture on Bram Stoker's *Dracula*. Chevy Chase DC Public Library. October 2018.

LANGUAGES

French (reading)

Italian (reading)

PROFESSIONAL ASSOCIATIONS

Modern Language Association

V21 Collective: Victorian Studies for the 21st Century

Northeast Victorian Studies Association

North American Victorian Studies Association

International Walter Pater Society

International Vernon Lee Society

REFERENCES

Available upon request