

CURRICULUM VITAE

Kim E. Butler, Ph.D.

CONTACT INFORMATION:

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EMPLOYMENT HISTORY:

American University, Washington, DC 2003-present
Assistant Professor (tenure-track) – developing and teaching courses in Art Historical Methodologies and in European Renaissance and Baroque Art.

Swarthmore College, Swarthmore, PA 2002-2003
Visiting Assistant Professor (two-year full-time appointment) – developed and taught courses in Italian and Netherlandish Renaissance and Baroque Art.

Johns Hopkins University, Baltimore, MD Spring 2002, Fall 2001, January 2000
Instructor (Dean's Teaching Fellow) – taught undergraduate seminar “What Makes an Artist ‘Divine’?: Leonardo, Michelangelo, Raphael”; co-taught inaugural intensive Italian Renaissance art and culture course on-site in Florence, Italy; taught intensive three-week Intersession Italian Renaissance art course on-site in Florence, Italy.

EDUCATION:

The Johns Hopkins University, Department of the History of Art, Baltimore, MD
Awarded M.A. degree in the History of Italian Renaissance and Baroque Art 1995, Ph.D. 2003.
Dissertation: “Full of Grace: Raphael's *Madonnas* and the Rhetoric of Devotion,” 2003 (with distinction).

Harvard University, Department of Classics, Cambridge, MA
Awarded A.B. degree with Honors in Classics (Latin), June 1992

PUBLICATIONS:

Book Manuscripts:

From Poetry to Thievery: Raphael's *Madonnas* (complete, under review)

Poetic Theology in the Sistine Chapel (second project begun, chapter excerpts in press)

Refereed Articles:

“The immaculate body in the Sistine Ceiling,” Art History, vol. 32, issue 2, April 2009.

“Giovanni Santi, Raphael, and Quattrocento Sculpture,” Artibus et Historiae, no. 59 (XXIX), June 2009.

Invited Articles:

“Raffaello ed I pittori della Cronaca Rimata di Giovanni Santi,” Raffaello e Urbino exh. cat. (Urbino, Palazzo Ducale Galleria Nazionale delle Marche 5 April-12 July), Electa, April 2009.

“The Eloquent Image in the Sistine Chapel,” Charles Dempsey Festschrift, ed. M. Schlitt, University of Toronto Press, 2009.

“*Reddita lux est*: Raphael and the Pursuit of Eloquence in Leonine Rome,” in The Renaissance Court Artist: Design in Theory and Production, eds. A. Chong and S.J. Campbell Isabella Stewart Gardner Museum of Art, distributed by University of Chicago Press, 2004: 138-148. [volume reviewed in Renaissance Quarterly spring 2006: 243-4].

“Riconsiderando il primo Raffaello,” in Accademia Raffaello Atti e studi, no. 1, January 2006: 63-88.

In Progress:

“Painted *Tondi* and Devotional Practices in Renaissance Florence,” journal article.

“Pious Histories in the Piccolomini Library,” journal article.

Book Review:

Sara Nair James, Signorelli and Fra Angelico at Orvieto: Liturgy, Poetry and a Vision of the End Times, Aldershot and Burlington: Ashgate 2003, Southeastern College Art Conference Review, vol. 14, no. 4, 2006: 359-361.

Catalogue/Encyclopedia Entries:

“Raphael (workshop), *Madonna of the Candelabra* c.1513,” in Masterpieces of Italian Painting: The Walters Art Museum, D Giles Limited, London, 2005: 84-87.

“Women Artists” and “Caterina Vigri”, in Women and Gender in Medieval Europe: An Encyclopedia, ed. M. Schaus, Routledge, 2007.

Citations:

Bettie Talvacchia, Raphael, Phaedon Press, 2007.

Sylvia Ferino Pagden, “Raffaello: gli anni della formazione, ovvero quando si manifesta il genio?,” in Raffaello da Firenze a Roma, exhibition catalogue, ed. A. Coliva, The Borghese Gallery, Rome, p. 32.

Elizabeth Cropper, The Domenichino Affair: Novelty, Imitation, and Theft in Seventeenth-Century Rome, Yale University Press, 2005, pp. 224, 225, 244.

Raphael: From Urbino to Rome, exhibition catalogue, eds. H. Chapman, T. Henry, C. Plazzotta, National Gallery Company, London (distributed by Yale University Press), 2004, pp. 11, 15-16, 39, 61, 88, 98, 116, 160, 308.

Lectures (Papers Presented at Professional Meetings, Refereed):

The Senses in Early Modern Italy 1300-1600, session co-chair, College Art Association annual conference, Chicago 2010.

“Constructing *Pius Aeneas* in Pinturicchio’s Piccolomini Library Frescoes in Siena,” paper delivered at the annual Renaissance Society of America Conference, Piccolomini papacy session, Miami, April 2007.

“Raphael’s *Madonnas* and the Triumph of Eros?,” paper delivered at the annual Renaissance Society of America Conference, Representing Eros: The Arts of Love in Italy (1420-1520) session, New York, April 2004.

“Poetic Metaphor and the Legacy of Savonarola: Madonna Paintings in Early Sixteenth-Century Florence,” paper delivered at the annual Sixteenth Century Studies Conference, Vasari and Savonarola: Method, Theory and Approaches session, San Antonio, October 2002.

“Familial Rhetoric in Vasari and the Young Raphael,” paper delivered at the Mid-Atlantic Graduate Symposium/CASVA, April 2002.

“The Canonical Woman in Renaissance Culture: Raphael’s *Madonnas*,” paper delivered at the College Art Association conference, Symbolic Woman II session, Philadelphia, February 2002.

Lectures (Invited):

“Translating Word to Image: the Sistine Ceiling,” guest lecture, CMRS, Ohio State University, May 2008.

“Raphael and Giovanni Santi,” paper delivered at Raphael: from Urbino to Rome conference, National Gallery, London, November 2004.

“The Problem of Metaphor in the Sistine Ceiling,” guest lecture, University of Pennsylvania, March 2003.

“Raphael: From Poetry to Thievery,” guest lecture, University of Vermont, April 2003.

“Raphael, Giovanni Santi, and Quattrocento Sculpture,” closed roundtable Raphael symposium, National Gallery of Art, London, November 2002.

“Rethinking Early Raphael,” Conference Raffaello - pluralità e unità, Bibliotheca Hertziana/Max-Planck-Institut and the Istituto di Norvegia, Rome, May 2002

“The Problem of Early Raphael,” paper delivered at the Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence, June 2001.

“Concepts of ‘Grace’ and ‘Tondo’ in Raphael’s *Madonnas*,” paper delivered at the Philadelphia Graduate Art History Symposium (University of Pennsylvania/Philadelphia Museum of Art), April 2000; first version delivered at the Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence, June 1998.

“Locating Beauty in Post-Savonarolan Florence: Raphael’s *Madonnas* 1504-8,” paper delivered at the Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence, May 1997.

EDITORIAL ACTIVITIES:

External reader for final manuscript review: McGraw-Hill Press, 2005.