

TRANSNATIONAL HUMANS AND TRANSNATIONALISM IN THE HUMANITIES: CROSSING BOUNDARIES IN THE AMERICAS

American University | February 21-22

FRIDAY, FEBRUARY 21

6:30pm Group Dinner
Urbana
2121 P Street NW

SATURDAY, FEBRUARY 22

Humanities Lab
228 Battelle-Tompkins, American University

AGENDA

9:30am Welcome & Coffee

10:00am **Panel 1**
“Varieties of Transnationalism: Typologies and Assumptions around Studies of Transnationalism”
Ernesto Castañeda, American University
“Political Exile and the Transnational Turn”
Luis Roniger, Wake Forest University
“Interventions of the Transnational: Anti-Imperialism and the Resistant Work of Language in East Harlem”
Sandhya Shukla, University of Virginia
“Transnationalism and the German Diaspora in Latin America: Content, Form, and the Revenge of the Nation-State”
Max Paul Friedman, American University

12:00pm Lunch

1:00pm **Panel 2**
“Transnational Politics: Exploring the Intersections of Latin American Feminist Mobilizations and Digital Technology”
Elisabeth Jay Friedman, University of San Francisco

“Transnational Genealogies of Performance Against Gender Violence in Chile and Argentina”
Brenda Werth, American University
“Transnational Sex Workers”
Amalia Cabezas, University of California Riverside

2:30pm Coffee Break

3:00pm **Panel 3**
“Indigenous Futurism in Bolivia, 2006-20XX: The Transnational Aesthetics of Freddy Mamani and Eliana Paco”
Tara Daly, Marquette University
“Pocket Cinema and the Transnational Turn: Cell Films as Global(ized) Counter-Cinema”
Eduardo Ledesma, University of Illinois at Urbana-Champaign
“‘Without an Image, There Is No Story’: The Indigenous and the Transnational Turn of Latin American Cinema and Video”
Núria Vilanova & Jeffrey Middents, American University

5:00pm Closing and Wine & Cheese

6:30pm Group Dinner
Darlington House
1610 20th St NW

Sponsors:

Freie-Universität Berlin: Lateinamerika-Institut; American University: Center for Latin American and Latino Studies, College of Arts and Sciences, Department of History, Department of World Languages and Cultures, and the Humanities Lab

Amalia Cabezas

Amalia L. Cabezas is Associate Professor of Media & Cultural Studies and Gender & Sexuality Studies at the University of California, Riverside. She is the author of *Economies of Desire: Sex and Tourism in Cuba and the Dominican Republic* and co-editor of *Una ventana a Cuba y los estudios cubanos* and *The Wages of Empire: Neoliberal Policies: Repression, and Women's Poverty*.

Ernesto Castañeda

Ernesto Castañeda is Assistant Professor of Sociology at American University. He is the author of *A Place to Call Home: Immigrant Belonging and Exclusion in New York, Paris, and Barcelona* (Stanford University Press 2018); *Building Walls: The Exclusion of Latin People in the U.S.* (Lexington Books 2018), and with Charles Tilly and Lesley Wood, *Social Movements 1768-2018* (Routledge 2020).

Tara Daly

Tara Daly is Assistant Professor of Spanish at Marquette University. Her most recent book, *Beyond Human: Vital Materialisms in the Andean Avant-Gardes*, came out in 2019. Her next research project is on Indigenous futurisms in Bolivia.

Max Paul Friedman

Max Paul Friedman is Professor of History and International Relations at American University. He is author of *Nazis and Good Neighbors: The United States Campaign against the Germans of Latin America in World War II* (Cambridge, 2003) and *Rethinking Anti-Americanism: The History of an Exceptional Concept in American Foreign Relations* (Cambridge, 2012).

Elisabeth Jay Friedman

Elisabeth Jay Friedman is Professor of Politics and Latin American studies at the University of San Francisco. Her published works include *Interpreting the Internet: Feminist and Queer Counterpublics in Latin America* (University of California Press 2017) and *Seeking Rights from the Left: Gender, Sexuality, and the Latin American Pink Tide* (Duke University Press, 2019).

Eduardo Ledesma

Eduardo Ledesma is Associate Professor of Spanish at the University of Illinois at Urbana-Champaign, where he teaches Latin American culture. He is the author of *Radical Poetry: Aesthetics, Politics, Technology, and the Ibero-American Avant-Gardes, 1900-2015* (SUNY, 2016). He is also completing a book titled *Cinemas of Marginality: Experimental, Avant-Garde and Documentary Film in Ibero-America*.

Jeffrey Middents

Jeffrey Middents is Associate Professor of Literature at American University. He studies and teaches film and world literature, specifically focusing on Latin American and transnational narratives from the 1960s to the present. He is the author of *Writing National Cinema: Film Journals and Film Culture in Peru* (UPNE, 2009), as well as numerous essays. He is currently writing a monograph on transnational auteurism and the director Alfonso Cuarón.

Luis Roniger

Luis Roniger is Reynolds Professor of Latin American Studies at Wake Forest University and a professor emeritus of Sociology and LAS at the Hebrew University of Jerusalem. Some of his works include: *Transnational Politics in Central America* (UPF, 2012), *The Politics of Exile in Latin America* (OUP, 2009, with M. Sznajder), and "Fuel for Oil: Conspiracy and the War of Chaco in the Americas", with L. Senkman, *Journal of Politics in Latin America*, 11, 1 (2019).

Sandhya Shukla

Sandhya Shukla is Associate Professor of English and American Studies at the University of Virginia. She is the author of *India Abroad: Diasporic Cultures of Postwar America and England* and the co-editor of *Imagining Our Americas: Toward a Transnational Frame*. She is completing a book titled *Harlem Stories: The Difference that Difference Makes*.

Núria Vilanova

Núria Vilanova is Associate Dean for Academic Affairs and Associate Professor of Latin American Studies at American University. She is the author of *Border Texts: Writing Fiction from Northern Mexico* (San Diego University Press, 2007) and *The Impact of Social Change upon Peruvian Literature (1970-1990)* (Edwin Mellen, UK 1998). Vilanova has published articles on literature and cinema; the Andes and Mexico are her main regional areas of expertise. She is currently working on a third book about the representation of Indigenous peoples on Latin American cinema.

Brenda Werth

Brenda Werth is Associate Professor of Spanish and Latin American Studies at American University. Her research interests include Latin American theater, performance, documentary film, memory studies, human rights, gender, social movements, and translation. She recently published the article "The Dramas of Human Rights: Documentary Theater and Performance" in the *Cambridge Companion to Human Rights and Literature*.