

CENTER FOR  
LATIN  
AMERICAN  
& LATINO  
STUDIES

Cátedra  
Cultura  
De México  
Program



AMERICAN UNIVERSITY  
WASHINGTON, DC

## CÁTEDRA CULTURA DE MÉXICO PROGRAM

As part of a long-standing agreement between the Mexican Ministry of Culture and American University, the Center for Latin American & Latino Studies administers the Cátedra Cultura de México program, a collaborative arts-based initiative to promote Mexican arts and culture. In coordination with the Mexican Cultural Institute of Washington, DC, distinguished Mexican artists visit the AU community to deliver public lectures and engage faculty and experts in the DC-metro area. American University remains among an exclusive list of eight institutions that partner with this Mexican government program, among them Brown, Harvard, Princeton, the City College of New York, the University of California system, the University of Leeds (UK), and the University of Chicago.

### SELECT DISTINGUISHED GUESTS



**Fernando Eimbcke.**  
*Filmmaker.*  
Maestro

Eimbcke's October 2017 visit included a public panel discussion at American University and a screening of his film *Club Sandwich* at the Inter-American Development Bank.



**Cristina Rivera Garza.**  
*Author.*

Award-winning novelist Cristina Rivera Garza led a public panel debate about writing and community in the context of contemporary violence during her September 2014 visit.



**Margo Glantz.**  
*Author.*  
Acclaimed

essayist and literary critic Margo Glantz spoke about her work on a panel with AU faculty members from the Department of World Languages & Cultures, and engaged with AU graduate students in a classroom visit during her October 2016 visit.



**Guita Schyfter.**  
*Filmmaker.*  
In October

2015, Maestra Schyfter joined AU faculty members from the College of Arts & Sciences for a screening of her documentary film *Los laberintos de la memoria*.



**Mario Bellatin.**  
*Author.* In April 2014,

well-known contemporary Mexican novelist Mario Bellatin was joined by fellow author Yuri Herrera for a panel discussion on experimental literature in Latin America.